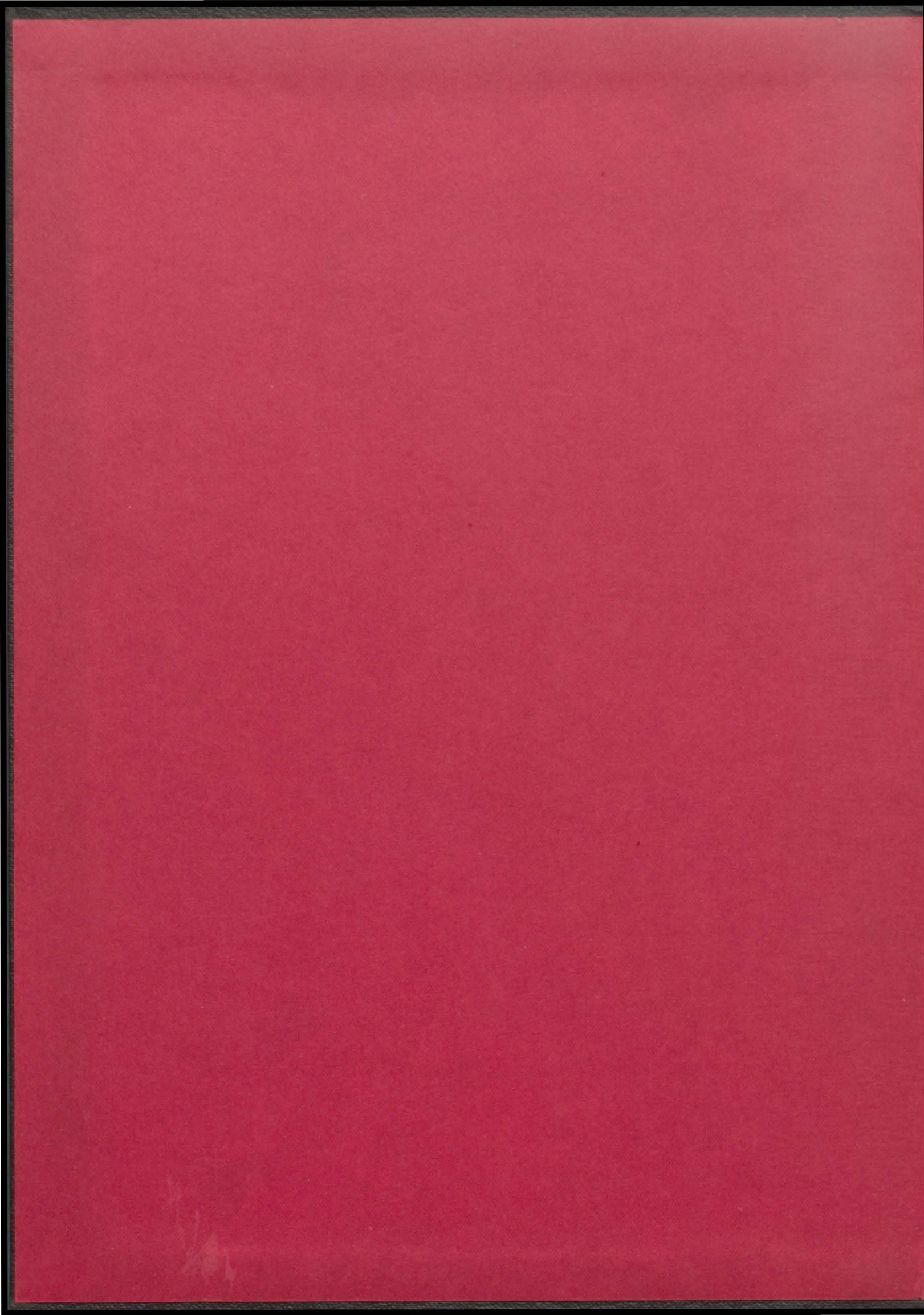
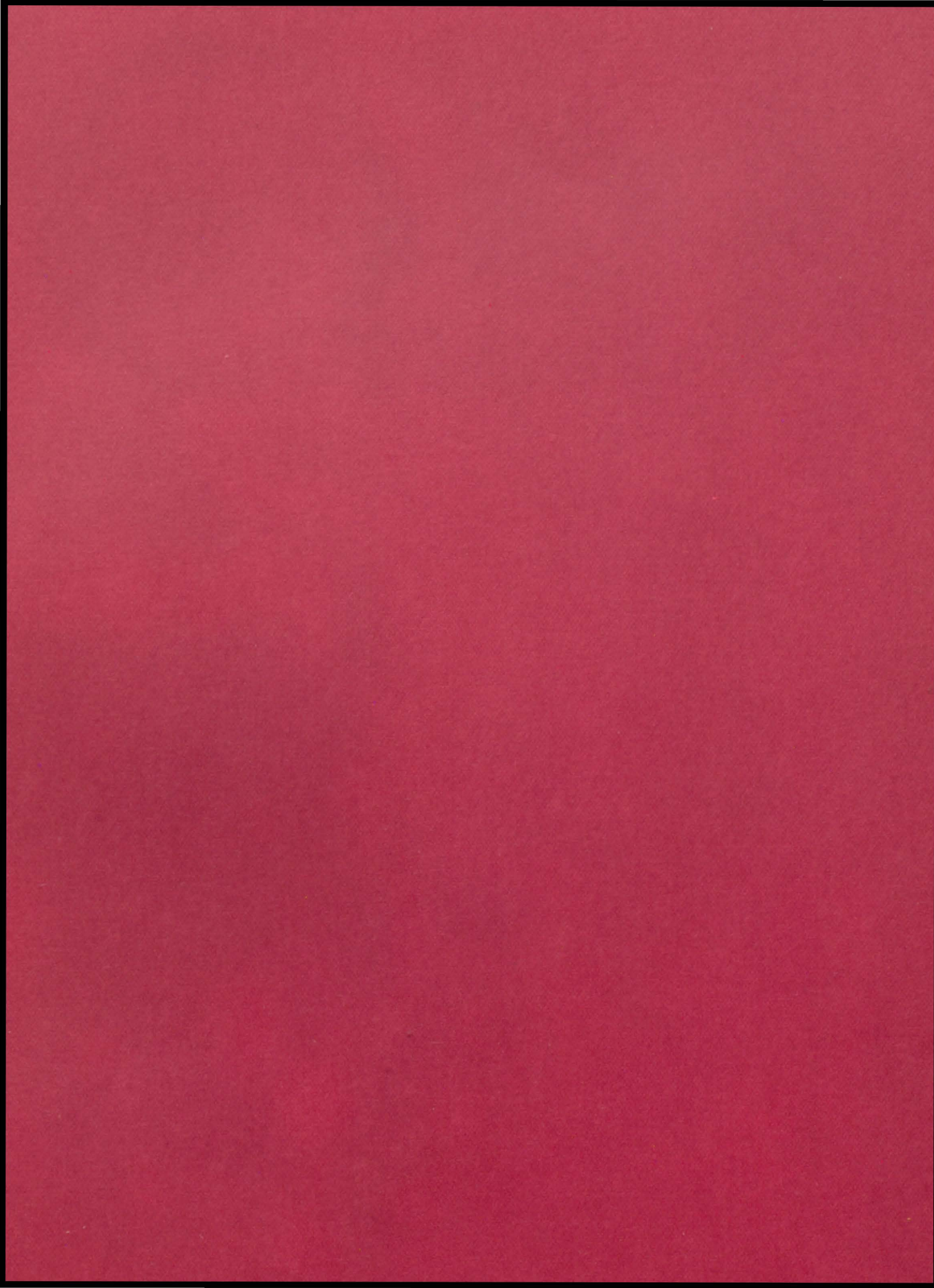


SENIOR

OPTIMIST

JUNE 1940







THE

SENIOR

OPTIMIST



**SOUTH SIDE HIGH SCHOOL
NEWARK NEW JERSEY**

Arthur Belcher

Principal

*Look on the bright side of life—
The sunnyside — the South Side*

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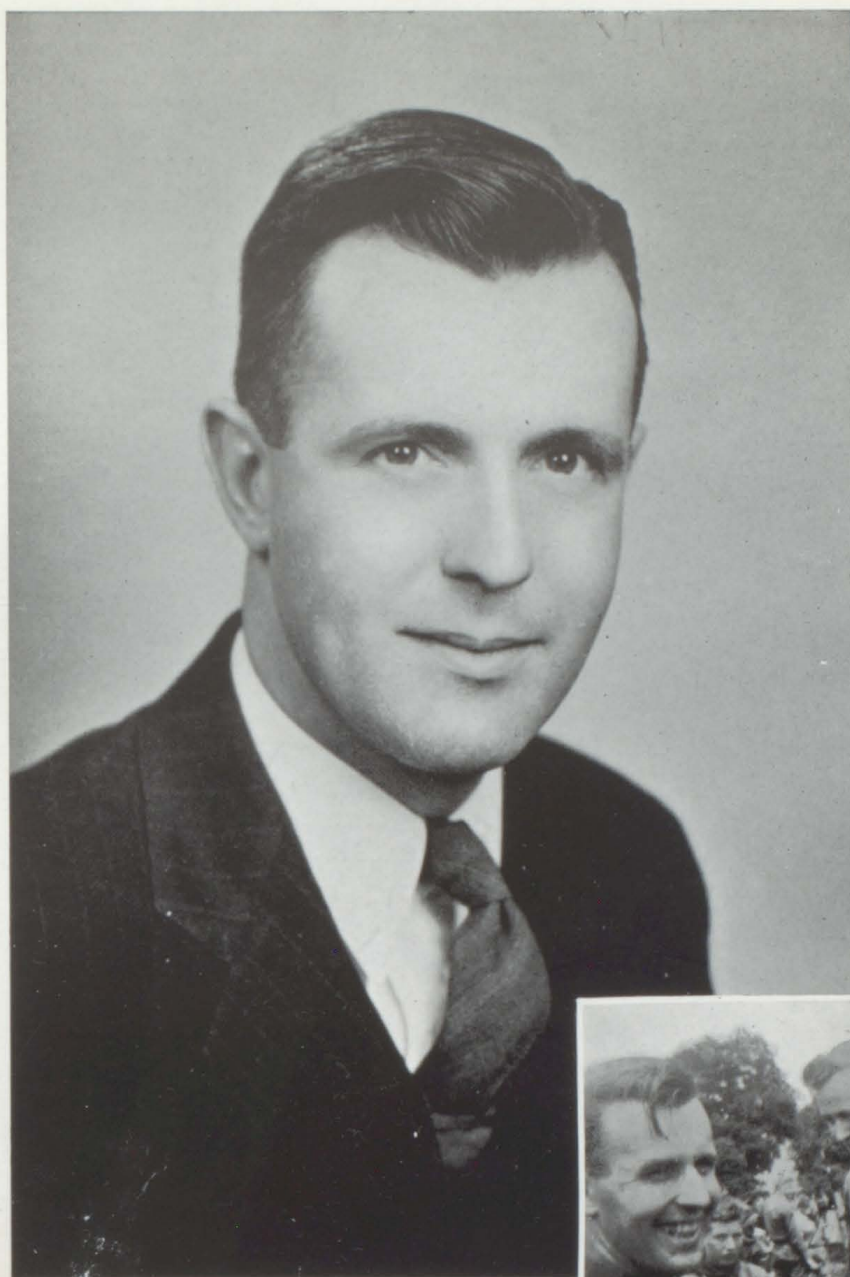
TO MR. OWEN

*Not only to a teacher but to a true friend do we,
the class of June 1940, dedicate our yearbook.*

*We will always remember his kind, encouraging
words and his successful efforts to make our prob-
lems seem insignificant and trivial.*

*To all of us his wide grin and cheery "hello" have
been a familiar greeting.*

*To you, Mr. Owen, we say "thank you" for all
that you have been to us.*



FOREWORD

We staff members of the Senior Optimist dreamed great things for our Senior Yearbook. As we worked from day to day, we little realized our progress. Now the book is finished; we can change it no more. Some of our dreams have faded; others have been made realities. Humbly and yet rather proudly, we offer the Senior Optimist for your perusal and enjoyment. It may or may not be everything you hoped for, but—it's our best.



*O HAPPY DAYS IN BRIGHT COLORS
ORANGE AND BLUE*

It is difficult to remember everything: the movie, the song, the papers and everything else until I see Andy again. Then Andy takes me by the arm and pulls me over to a corner of the room and says, Come on, let's talk about the old days.

That's the way it goes every time I see him.

When he takes me by the arm and says, Come on, let's talk about the old days, it all comes back to me—everything, and I can see him and myself just as we used to be.

Andy and I were sitting on a bundle of old papers and leaning against the brick wall trying to feel the heat of the building. It was cold and all the news kids had on heavy sweaters and jackets. Their breaths were lines of thin white smoke blown away by the wind.

Tell me, I said, what I should yell.

You know what to yell.

No, I don't, Andy. This is the first time I've sold papers in all my life.

Well, then you just listen to me. And you say what I say and you know what to say anyway.

Where I used to live they just yelled, "Evening papah."

You gotta yell more than that, Andy said, or else nobody's gonna buy one.

Should I yell like they do in the movies?

No, Andy said. Anyway, nobody yelled papers in the picture we saw today.

I know, but it was a good picture.

My mother says we shouldn't go to the movies, Andy said, because they're too dirty.

The picture we saw today wasn't dirty, I said.

No, that wasn't dirty at all. They sang a lot in it, though.

Yeah, I said, they kept singing that song, "Happy Days Are Here Again." I don't know why they sang that song.

Neither do I.

They know people don't believe it, I said.

Maybe they just wanted to show off the colors.

Yeah, I said, them colors were nice.

Pretty soon, Andy said, all pictures will be made in color.

But why did they sing that song, "Happy Days," to the people?

I don't know, but it wasn't a dirty picture, Andy said.

No, not dirty at all.

When the papers came off the press, Andy and I were the first ones running up the alley to Halsey Street. Andy was running fast on his long thin legs and I yelled, Andy, what should I say?

Listen to me, come on, yell, he said and both of us were out of breath and yelling and running up Branford Place.

I listened to Andy and heard just what he yelled as we stood out on Broad Street by a shoe store.

Seven stah final papah, Andy yelled, and I yelled.

Papah, mistah?

Andy kept yelling and I stood next to him quietly. All these people, I thought, are going home to eat and sleep. And they will sleep the sleep of peacefulness. They will keep saying, I am home, I am home, but somewhere down in them there will be the pain; some will be hungry, I know; some will weep.

Paper, sonny? a woman said to me, a beautiful young woman. Blessed are the strong of the world, I thought as I looked at her.

You're selling them, aren't you? she asked me when I didn't move, just kept looking at her.

Yeah, I said finally, Yeah, I'm selling papers for two cents.

I sold her one and she walked away, beautifully, strongly.

Yell, can't you? Andy shouted at me over the noise of the street.

I can't yell, I said. I can't do it.

What do you mean? he yelled.

I can't, I can't, and tears came into my eyes as I said it. I can't make people sad.

What are you talking about?

They don't want to hear what Herbert Hoover has to say; they don't want to see how lousy the stock market is; they don't want to read how men are getting canned faster than you can count; they don't want to read about this depression and all the starvation.

Well, what do you want them to do, listen to people sing, "O happy days are here again?"

No, no, I screamed, the tears catching in my throat. And I saw Andy was crying too. I don't know what I want, I don't know.

Yell, then, he said with all his tears running into his mouth. We hafta earn some money, haven't we?

But the papers will make people sad.

If they don't read it in the paper, Andy shouted, they'll hear it over their radios or someplace else. Yell, will you, before I kick you.

Okay, I screamed, I'll yell. Come on,—buy a paper for two cents! I don't care!

Listen to Herbert Hoover and the moans of the masses its overproduction steel iron and blast furnaces machinery idle starvation hungry kids crying and all the blood of men swirling in great whirlpools in the gutter so take a high dive so shoot your brains out the little woman and the kiddies you'll take a twenty per cent cut and like it so march march march men

rise up put down shoot where is the nearest breadline soldiers who served in France if you don't like it we'll get somebody else look at the dark factories Herbert Hoover says it's nothing they're laying off off off and wages are going down down down so how can they jail a man it's overproduction hand-outs on this block ain't so good buddy what can we do we've got a million answers.

Papah, mistah?

Andy and I sold all our papers and all the time the people would look at us and we could see down deep within them the pain.

We walked home together and when I walked into my house, my mother was standing over the coal stove cooking a panful of pork chops. I told her I had sold all the papers and she said that was fine.

When my father came home, my brother and sisters came into the kitchen. We all sat down to eat. We were having a big meal to celebrate payday and we all thought how good and warm the food was and ate mostly in silence that evening.

But all the time there kept running through my mind the music and words of the song everyone was singing in the movies,—the men in tails and the women wearing long orange dresses.

Their heads were thrown back, their mouths opened in song and the blue of the sky was reflected in their laughing eyes.

—John Owen

A CINQUAIN

To-day
The sky is bleak.
The icy-fingered rain,
Encouraged by a gusty wind
Pours down.

—Harriet Waugh

A DREAM

A birch tree
Casting its fingered shadow upon a sil-
very lake,
Is a beautiful way
To view heaven.

—Phyllis Friedman

LIGHTS

They all like dim lights—
Some to sit with their boy friends or girl
 friends,
Some to listen to symphonic music,
Some to read in a nice cozy room—
But my grandmother likes to economize.

—Mildred Schwartz

THE CANDLE

She stood at the side in a gown of white,
Her head aglow as it nodded in the
 breeze,
Waxen fingers clinging to her slender
 sides.
She remained thus, deep into the night,
Until a gust of wind put her to sleep.

—Evelyn Wallach

WHEAT

The sea was golden, stretching far into
 the horizon
Over softly rocking hills
That gently humped their backs
Like the ripples on the waters of a quiet
 pond.
When the breeze stirred the heads of the
 wheat stalks,
They swayed with its rhythm,
Bending far to one side and shimmering
 in the sun beams
Like the tide in the ocean softly slipping
 back to sea.
Twisting, swaying, the wheat stalks nod-
 ded
Their curly heads
Until the sunset chased the colors, red
 and blue,
From the sky,
And nightfall darkened all the gold of
 the sea.
But the moon, softly slipping past the
 stars,
Made the wheat field, once again,
A rolling, swaying current
Like the sea.

—Elsie Schneider

A TRIOLET

A forgotten fan . . . quite alone . . .
Lies in a gold filigree case.
Still scented with ageless cologne,
That forgotten fan . . . quite alone . . .
Holds many a memory now full grown
Within its delicate embrace.
The forgotten fan . . . quite alone . . .
Lies in the gold filigree case.

—Audrey Garfunkle

BEAUTY

Evening—
Twilight and dusky skies,
Silvery moonbeams reflected in your eyes.
Night—
Somnolent world dreaming,
Men sleep, forget their scheming.
Dawning—
A silent hymn,
Stars fade out, moonlight grows dim.

—Rachel Cohen

Excitement in the atmosphere—
Dark clouds 'cross the sky,
The wind swishing through the trees,
Hustle . . . close the upstairs windows,
Take in the wash without delay,
Bet it's going to rain to-day!

—Harriet Waugh

JIM BARTLETT'S DAUGHTER

Hollyville was aflutter, including its foremost citizen, Jim Bartlett. He had good reason to be jubilant, for his daughter was coming home at last.

Jim had done nothing but talk about his daughter for the last three years. What a success she had made in New York! She had met all the important people. Why, she even had a suite with a telephone in each room.

Hollyville had accepted the bragging of Jim with little or no excitement. Jim had to spend his time bragging about something, and it might better be about a beautiful, successful daughter, than a hundred-pound fish. Of course no one ever thought of questioning his daughter's existence, but they subtracted fifty per cent from the story and then believed half of the result!

But now Hollyville was aflutter. Jim's daughter had almost become a tradition with the town. The townspeople all would gather at the old man's house to hear his daughter's latest escapade (No one ever suspected the old doting father of slightly misconstruing the facts.) That evening Jim had greeted them with this information. His daughter would arrive on the morning train.

Every one was there to meet the train. The comments were varied. Many didn't want the girl to appear. They were afraid the truth would break the old man's heart. After all, she couldn't be that beautiful or successful! The last time he had seen her was at the age of seven. Fifteen years had passed since then. Some old-timers could remember that far back and agreed that she was a beautiful child. No doubt the old man still bore the picture of the beautiful seven-year-old in his mind. Others were anxious and curious to see this angel on two feet.

Jim's daughter, Peggy, took the town by storm. Jim fainted when he saw her. Everyone in town gathered in circles and whispered. It was unbelievable. How could Jim have such a beautiful daughter?

Jim Bartlett was in heaven. He had his real live daughter to show off, and not just letters. She was very dutiful and loving, and seemed to enjoy her stay thoroughly.

But it was a short visit, and Jim found that soon he had to part with his daughter.

Jim was happy, and contented. He wanted no more from life.

After Jim's daughter reached New York once more, she entered a building, in front of which a sign bore these words "Minsky's Bubble Girls—Featuring Dolly Madison."

Dolly was hailed by the girls, "It must have been pretty boring for you, Dolly, out there on the farm with the cows and chickens. How do you like that—Dolly Madison, the best strip-tease on the stage, playing nursemaid! How is your old man, Dolly?"

"Lay off, Cora," replied Dolly, "the old man was swell to me."

"You're not getting soft, are you?"

"Of course not. Let's not talk about it."

"What made you do it, Dolly?"

"You remember the kid that used to room with me about two years ago, don't you?"

"Sure."

"Well, she used to tell me about her father and her home town,—how much she missed them. She hadn't been home for thirteen years, not since her ma had left home. After her mother died, the kid found the going tough."

"Yeah, Dolly, I remember you supported the kid for a while."

"Sure I did, but she sure was proud and didn't want to take charity from me. It was then I learned about her home and her folks. She used to write the most beautiful letters telling them of her great success, when she never had more than a quarter at one time. She used to say to me, 'You know, Dolly, I've got to write those letters. My Dad expects them. It's the only thing he's got left since Ma took me and left him. I could never go back now and disillusion him. It would only break his heart'."

"Well, you know what happened. The kid died of pneumonia. I was hit hard. Her last wish was that I continue writing those letters. I've been doing it all right, and I almost got to think that he was my old man. Mine died when I was a baby. When he suggested my coming out, I thought of the kid and how much she would have wanted me to, so I did. Gee, maybe I am getting soft, but that farm did something to me!"

"You know, she was a funny kid. She was always telling me how much she envied me. Sometimes I wonder if it wasn't the other way around."

—*Esther Weingold*

ALONE IN THE RAIN

It's dark, and slippery and I'm afraid

I may slip and fall with no one to help me.

Are there no lights?

Can I not see through the rain drops?

Of course I can—

There, there on the corner, a street lamp,

Its light glowing and shimmering down the wet street

To greet me.

I am no longer alone,

For I can see in the glassy pavement

A young girl, with frightened eyes looking up at me.

I smile, and so does she;

I pucker my lips to whistle and she joins me.

I'm home now,

She's gone! I cannot see her now!

Perhaps she will return

When I am again alone, on a dark,

slippery night.

—*Edith Melrod*

AN INTERVIEW WITH THE SEASONS

Winter, an immense and powerful puffy
fellow,
In snowy white was garbed from head to
toe.
Into icicles tapering to his knees
Had his fingers long ago been transform-
ed,
And when'er he moved, they cracked and
broke
And fell upon the rooftops and adorned
The undressed branches of the trees.
Artistically inclined, his favorite occupa-
tion
Was exterior decoration.
He derived no more enjoyment
Than in the pleasant employment
Of painting the earth with the flakes of
white.
Sometimes he overindulged this pastime
(Many perhaps remember the last time!)
So wrapped in it was he
That he worked far into the night
And so caused many a catastrophe.
Repentant then, he cried and cried
And prayed to God that he might die,
While the tears trickled steadily
Down his frozen face and turned to sleet
and hail.

Spring, with all Nature's gifts that she
possessed,
Awakened Nature's sleeping children
from a winter's rest;
Sky-blue eyes set in puffy clouds of white
Were fringed with lashes as black as
night.
When'er this lass found her energy sap-
ped
These lashes immediately overlapped;
And as she donned a nightcap of gray
mist,
From giving light did the rays desist.
When she lay down to take her nap
Raindrops oozed from her sponge-like
cap
She dressed with truly feminine guile
Selecting a gown of the most exclusive
style—
It was made of silken green grass,
(A most becoming color for this lass)
Bedecked with flowers of every hue,
Spattered with silver raindrops, too.
When in the lakes and pools she viewed
her reflection
She smiled a beauteous rainbow in satis-
faction.

—Helen Osowitt

DANCE OF DEATH

The yellow, oily skins of the swaying na-
tives
Could be seen on the smooth but smoul-
dering sand,
As they prepared for the annual death
dance
To the rhythm of the hideously painted
band.
They chant, then yell, then the silence of
the dead—
They sway, then jump, and all of a sud-
den
The face of the leader becomes that of a
bird.

—Sue Shapiro

A DENT IN THE SIDE OF THE MOUNTAIN

The Bridgeport Gazette last Monday morning, carried the not-too-unique story of an automobile accident.

A collision—a drunken driver—a car demolished—a life extinguished—a dent in the side of the mountain.

The story made the front page because the boy killed was the son of the illustrious Tom Van Liverpool. The left-hand column of the same page disclosed the story of the death of the daughter of one of the townspeople. She had, it seemed, been strangled by a mysterious assassin. Not many people saw the connection between the two stories.

* * * * *

A shining black roadster sped along the darkened country road. The boy driving the car was no more than twenty-one, but the distraught look on his face made him appear much older. The car was going much too fast for the snakelike road. It seemed as though the car was straining every last spring in a desperate effort, in one last splurge, and that all inhibitions, up to now suppressed, had broken through.

The boy drove along mechanically conscious only of speed—75—76—77—78—80. But that didn't stop him. If anything, it egged him on. The speed had its effect on his brain and his thoughts became wilder and more disconnected.

Sanford Henry Van Liverpool—Ugh, how his name repulsed him. He suddenly realized he was soaked with perspiration—his eyes were swimming, so that he had to peer over the wheel to see anything, and this gave him a half maniacal expression.

Scraps and shreds of thoughts were simply swarming through his brain, but he could not catch one of them, he could not concentrate on one of them, and they came faster as the car went faster and faster.

His mind kept turning back, and the scenes he saw became more real, for he recalled them with extraordinary vividness.

He was sitting at a table. His coat was on the couch near the window, his collar was open, and his tie was level with the third button on his shirt. His shirt was dirty and sweated. He pushed another stack of chips onto the table—the more he drank, the wilder he became, and the more certain he was that he'd "take them all to the cleaners." The more he lost, the more he'd raise, stubbornly persisting he'd win it all back in one big sweep—then the I-O-U's, those nauseating slips of evil—but he'd given them before. Just tell the old girl, "I'll go back to school"—\$100, Dad's got a hundred times that much. Hic—I'm not worried. Dad'll make good."

"No! No! I won't think of it," he recoiled in terror.

"Why don't you leave me alone?" he begged an imaginary occupant, and pushed harder on the accelerator.

He shook his head; he did not want to see the next scene. He knew it by heart, he had seen it so many times.

"Oh, don't let me look at her again—I didn't mean it!"

He turned a little and addressed his supposed companion, "Rita, tell me you know it was an accident!" he implored.

"Why didn't they keep me there? They knew I was drunk. They got me drunk so they could take my money—and why didn't they put me to sleep? Why did they send me home?"

"My home isn't here. It's in Bridgeport.—They sent me there on purpose—I didn't want to kill you. I didn't want to go to your house."

He paused then, turning, as a heavy calm overcame him. Slow, cumbersome, childish reasoning penetrated his brain and in a haze, he poured forth inane phrases.

"You shouldn't have wanted me to take you home. It was your fault. I didn't ask you. Anyway, what were you doing up at four o'clock in the morning? You shouldn't have been up, unless—"

"I was going to marry her. I will, too. I will!"

"No! Am I going mad? She is dead. She's dead, and I killed her."

He would have cried or screamed had not a feeling of utter hopelessness suddenly overcome him. He gazed ahead with a vacant stare, then abruptly jerked the wheel and, miraculously, stayed on the road.

"I wouldn't have killed her if she hadn't struggled. Why did she say I was drunk—she had no right to say I was. She had better not say it again, either! I am going mad—why did I do it?"

"I'll go home to my father. He'll know what to do—Mother will help me—they'll get a lawyer. He'll get me off. They won't let them send me to the electric chair. My father won't let them!"

Gradually, hysterical crying filled the car and this in turn changed to laughter. And he laughed. Yes, he laughed,—a thin, nervous laugh and kept on laughing all the time he pressed the accelerator. Suddenly he stopped laughing and leered. A strange light shown in his eyes, as he made a dent in the side of the mountain.

—*Claire Rosenfeld*

MY MOTHER

The tall, green branches of a tree tower
before me,
They twist in thick sprays, hiding my
future,
While the deep shadows cover my past
And in the clear, cold, cruel night my
mother's face seems beside me
Praising, scolding, urging me on to suc-
cess—happiness.
Precious jewels and silks should cover
her body;
Instead, rings of sadness are scarred on
her face
And soot and ashes cover her hands—

Blistered, calloused hands that were once
as smooth as satin.
Restless nights, thinking of the past—

Some day she'll be a lady of leisure
Surrounded by loved ones in her castle
Giving charity with doubled hand as she
gave when life was sad.
And pain shall not rack and torment her
body—
Her past is behind—
In me rests her future.
I must not fail her!

—*Mary Ackerman*

A DISTURBER OF STILL LIFE

A long road, with weeds
for its companions,
was stretched lazily
basking in the sun.
It was not disturbed when
I trod upon it, but seemed
disheartened when my shadow
frightened the sunbeams
and left nothing but
its dark, cold outline.
The dry leaves, which thought
they might escape the
wind's wrath by lying
on the warm road, groaned
in old cackling voices as I
joyfully stepped on them.
I left the road,
and climbed a high hill.
The wind was howling with despair,
but I would not let him have

my hat, nor would I let him
ruffle my hair.
Surrounding me were daisies,
staring at me with large,
brown eyes.
The wind made them bow
at my feet, perhaps to
convince me, that
he still had power.
I plucked a daisy and,
suddenly I heard noises.
The flowers swished furiously!
Were they condemning me
for taking one of their sisters?
Or, was the wind seeking revenge?
Laughingly I romped down
the hill and turned to look back.
Could it be that the life of the hillside
was waving goodbye
to a disturber of still life?

—*Tina Chaimovich*

A RONDEAU

Bedecked with jewels of jade,
A priestess sits upon a throne
Made of skulls and sun-bleached bone.
She sits there as if wooden made . . .
Mysterious as a masquerade . . .
Silent as a toneless tone.
Bedecked with jewels of jade,
The priestess sits upon the throne.
Her swirling skirt of gold brocade
Falls in folds from a gleaming stone.
She is doomed to reign alone
In splendour that will never fade,
Bedecked with jewels of jade.

—*Audrey Garfunkle*



CLASS OFFICERS

With no agitation and very little discussion, we elected our class officers. No other class of June 1940 has had more desirable officers.

The elections resulted as follows: David Epstein, president; Abby Lowy, vice-president; Sue Shapiro, secretary; Roger Kind, treasurer.

Dave, our president, has continually upheld our class prestige; Abby, as vice-president, has added the necessary touch of informality to our class meetings; Sue, our secretary, has proved an able organizer; and Roger, the treasurer, has developed the art of extracting painlessly our dues and fees.



*No the most
of the society
a fine fellow
Bernie*

Bernard Aratowsky

112 Milford Avenue

*The personification of
scholarship, leadership,
and service*

College Preparatory

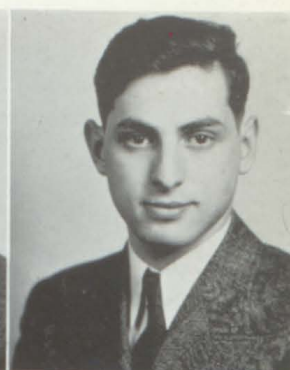
*Great
Success and
all the way with it*

Samuel Arons

23 Seymour Avenue

*"The natural desire of
good men is knowledge"*

Civic



Estelle Aronson

54 Farley Avenue

*"Take equal parts of vim,
vigor, vitality. Mix well.
Result: 'Bunnie'"*

Undesignated

*Progressive in
all things*

Geraldine Aronson

54 Farley Avenue

*"That smile, like sunshine,
darts into many a sun-
less heart"*

Secretarial



Miriam Abramowitz

218 Hawthorne Avenue

*"To serve and pass on, to
endure to the end through
service"*

Secretarial

*To one of the
first fell low
from back side*

Mary Ackerman

75 Stratford Place

*"Good sense and good na-
ture are never separated"*

Secretarial



*Best wishes
for future*

Thelma Anderson

152 Spruce Street

*"Long may we search be-
fore we find a heart so
generous and so kind"*

College Preparatory

Catherine Andrews

243 South 8th Street

*"For nature made her
what she is—and never
made another"*

Secretarial



Claire Barban

10 Stratford Place

*No Fred
great thing that
I no faults can spy,
Thou are all beauty, or
all blindness I"*

College Preparatory

Eleanor Beard

125 Barclay Street

"What sweet delight a
quiet life affords"

General Clerical



Beatrice Beebe

28 Barclay Street

*Success to
a new girl
a pleasant smile
and a pleasant spirit"*

General Clerical

Saul Beckerman

484 Belmont Avenue

*No Fred;
a new guy
Here is a man to hold
against the world
A man to match the
mountains and the sea"*

Business

Adeline Bell

138 Badger Avenue

*Dear Fred,
My thanks for
the letter
No legacy is so rich as
honesty"*

Secretarial

Ruth Rita Berger

132 Ridgewood Avenue

*Dear Fred,
may success
be yours however.*
"But now in every road,
on every side,
We see your straight
and steadfast signpost
there"

Secretarial

Rose Bershonsky

64 Stratford Place

"Her gesture, motions and
her smile,
Her wit, her voice, my
heart beguile"

Undesignated

Evelyn Bessman

84 Hansbury Avenue

*Dear Fred,
I am so glad
to hear from you
Personality is to man
what perfume is to a
flower"*

College Preparatory ..





Evelyn Binder

18 Seymour Avenue

"Sincerity, above all the rest,
Builds a character that stands the test"

Secretarial

Muriel Bitman

446 Jellif Avenue

"In manner she is quite discreet,—
A finer person you'll hardly meet"

Civic



Lee Bitterman

131 Johnson Avenue

"The epitome of charm and grace,
Pleasing of manner, pleasing of face"

College Preparatory

Dolores Black

597 Hunterdon Street

"Pep, and fun, and jollity,
A glowing personality"

Secretarial

Eleanor Blackwell

74 E. Bigelow Street

"A thinker, quiet and reserved"

College Preparatory

Barbara Block

60 Seymour Avenue

"A sweet nature has the power to overcome all obstacles"

College Preparatory

Morris Blum

230 Seymour Avenue

"No matter where—
A man"

Undesignated

Paul Blum

200 Spruce Street

"He that has patience may compass anything"

Undesignated



Fred: your good nature is only exceeded by your good luck! Also look to the tallest the class

Joel Bohrer

238 Chadwick Avenue

"Of soul, sincere; in action, faithful; in honor, clear."

College Preparatory

Irving Brichke

529 Hunterdon Street

"A light heart lives long"

Undesignated



Fred: May all your dreams become reality also Brown

Allen Brown

136 Quitman Street

"But nought than man appears,
More wondrous, and more strange"

General Clerical

Elizabeth Brown

199 Spruce Street

"Quiet and industrious;
well liked by everyone of us"

General Clerical



Lots of luck to a small little fellow.

Adelard Bussiere

248 Dayton Street

"A stoic of the earth,—
a man without a tear"

Business

Roy Campbell

256 Clinton Avenue

"His was the stormy,
fierce delight—
To dare adventure's bold-
est scheme"

Civic



Tina Chaimovich

234 Avon Avenue

"Do not commit your
poems to pages alone.
Sing them, I pray you"

Civic

Lots of success

Helen Chapman

27 Ridgewood Avenue

"And speech, and thought
as swift as wind
And tempered mood for
higher life of states"

Secretarial

*Send to a
nice little guy.*

Agnes Chernow

239 Peshine Avenue

"And of all joys the
sweetest is to learn"

Secretarial

*Dear Friend
a sweet
man*

Bernard Chinoy

353 Leslie Street

"A man of letters, man-
ners, morals, parts"

Civic



Michael Cichino

809 Bergen Street

"Michael is content to
know and be unknown"

Business

*you may
be small but
you are a lot of
power*

Arthur Cohen

57 Morton Street

"Modesty becomes a young
man"

College Preparatory



*Lots of luck, Vance
Sincerely
Dave*



David Cohen

35 Peshine Avenue

"Always a monument of
security"

College Preparatory

Jacob Cohen

388 Peshine Avenue

*And he is always quietly
arrayed.
And he is human when
he talks*

Business



Morris L. Cohen

120 Avon Avenue

"He knoweth the path to
popularity"

Civic

Rachel Cohen

499 Belmont Avenue

*Wit and wisdom are
born in her*

Secretarial

*One of the
fellows
with side
lots of luck.
Ray*



John Conklin

15 E. Alpine Street

"A public man of light
and leading"

General Clerical

Robert Conklin

15 E. Alpine Street

"A mother's pride — a
father's joy"

General Chairman

*Small.
dark
&
mighty.
Bob.*



Doris Connolly

121 Hillside Avenue

"Beauty is its own excuse
for being"

Secretarial

Perry Cooke

15 E. Alpine Street

"His heart is as great as
the whole world; yet
there is no room in it to
hold anything wrong"

Business

*A Great Man
as a young man
has a great voyage
Perry Cooke*

Jack Cowgill

27 Elizabeth Avenue

"It is easy to swim when
the head is held up"

Undesignated

Garrett Crane

177 Johnson Avenue

"To have dominion over
sea and land"

Undesignated

*you're 2 small
2 be
4 gotten.
Harry*



Fannie Dawson

36 Hillside Place

"Delight of mortals and
the Blest Above"

Civic

Vincent Dippel

120 Pennsylvania Avenue

"Men of few words are
the best men"

General Clerical

*"The Best"
of the Best
"Men of few words are
the best men"
to the Best
Vince*





Naomi Dix

86 Stratford Place

"Slow and steady win the race"

Undesignated

Bernadette Dorrity

18 Treacy Avenue

"That lovely woman is long and slim

As a young white birch or a maple limb"

College Preparatory



Rochelle Dworkin

617 Hunterdon Street

"No minutes bring us more content Than those in pleasing useful studies spent"

College Preparatory

Ruth Dwyer

620 Hunterdon Street

"Yet I have means to fly from grief When such pursues me"

Secretarial

Dear Fred:
Best wishes to
one of the best
students in U.S.

Pearl Eglowstein

432 Belmont Avenue

"The hand that made you fair hath made you good"

Business

Estelle Ehrenkrantz

166 Hillside Avenue

"Like the careless flowing fountains were the ripples of her hair"

Secretarial



Margaret Ellison

491 Clinton Avenue

"Unsophisticated and sweet,—a combination that's hard to beat"

Undesignated

David Epstein

329 Belmont Avenue

"In all respects the best fellow in the world"

Business



Best Jack in the world
Werner Eschle

325 Elizabeth Avenue

"No sooner said than done"

Business

Eschle may be the best
Carol Eyans

122 Clinton Avenue

"Mind cannot follow, nor words express
Her infinite sweetness"

Secretarial



Eleanor Faust
Eleanor Faust

721 So. 11th Street

"Now, the fair goddess,
Fortune, fall deep in
love with thee,—Prosper-
ity be thy page"

Secretarial

Dora Feldman

201 Prince Street

"Nothing endures but per-
sonal qualities"

Secretarial



Ida Feldman

377 Belmont Avenue

"Versatile, lovable, happy
and gay"

College Preparatory

I wish your
Marietta Feldman

212 Charlton Street

Remember the
"The merit is like a
river—the deeper it is,
the less noise it makes"

College Preparatory



To Fred
Miriam Fisher

330 Belmont Avenue

one of the
"Her sincerity and pleas-
ing personality have
made her many friends,
and assure her continued
popularity"

College Preparatory

Best wishes
Madison Flanagan

81 Somerset Street

and happiness
"Quiet but full of busi-
ness for all"

Civic

Madison

"Small, but all there"

Nathan Friedman

48 Stratford Place

Actions speak louder than words

Business

Phyllis come you're a champion

Phyllis Friedman

784 High Street

"Praise from a friend, or censure from a foe, Are lost on hearers that her merits know"

College Preparatory



Shirley Fruchter is the success in the Shirley

Shirley Fruchter

71 Baldwin Avenue

"A charming personality coupled with intelligence"

Secretarial

Selma Gallof

356 Madison Avenue

"A soft answer turneth away wrath"

Undesignated



Alice Florczak

57 Peshine Avenue

"Her voice was ever soft"

Secretarial

Neil Foley

161 Sherman Avenue

"Glory is the true and honorable recompense of gallant actions"

Civic



Sam Fox is a success

Sam Fox

(3 1/2 years)

53 Demarest Street

"Man, wonderful in skill"

Civic

Dorothy Fridy

150 Monmouth Street

"Along her path success is lurking"

Undesignated



Burnet Garfinkle

(3½ years)

16 Watson Avenue

"Silence leads to success"

Civic



Audrey Garfinkle

47 Stanton Street

"A perfect woman nobly planned

To warn, to comfort, and command"

College Preparatory

To cut waste to the boy who always made me laugh especially in history! Audrey



Jennie Gavron

148 Johnson Avenue

"Cheery-hearted, laughing eyed, Joyousness personified"

Secretarial



May Gerber

316 Peshine Avenue

"Quiet, but oh, so pleasant to know"

Secretarial

I wish you success plenty! So a while before you are twenty May.

Spot of luck to happen in the future for.

Bernard Gerstein

79 Hillside Place

"In quietness and confidence will be your strength"

College Preparatory

Ruth Glover

123 Peshine Avenue

"Calm, unruffled, as a placid lake"

Undesignated



Seymour Goldberg

61 Milford Avenue

"He held his place—held on through blame And faltered not at praise"

Business

Lillian Goldstein

93 Avon Avenue

"A cheery smile, a helping hand A loyal friend, a nature bland"

Civic



"To know" has been his strength off."



Roslyn Goldstein

40 Johnson Avenue

Let's go
"A girl of great ambition
and high ideals,
Whose charming manner
quite appeals"

College Preparatory

Norman Gordon

440 Belmont Avenue

"Some think the world
was made for fun and
frolic, and so does he"

Undesignated



For Fred -
Small boy -
with lots of
There is no knowledge
that is not power"
Secretarial
Good things
come in small
packages
John
Jacqueline Gorowitz

16 Winance Avenue

Secretarial

To Freddie
to Beverly
Beverly Green

325 Peshine Avenue

"Earth has not anything
to show more fair"

Secretarial

Let's go
to a little
good news
from I should
know for a
long time
Miche
Morris Greenwald

325 Peshine Avenue

"His cares are not all
ended"

Civic

John Gruver

106 Chadwick Avenue

"He possesses a quiet ex-
terior, and a likeable
one"

General Clerical

Monica Hanlon

64 Hillside Avenue

"Nothing is so prized in
a woman as gentility"

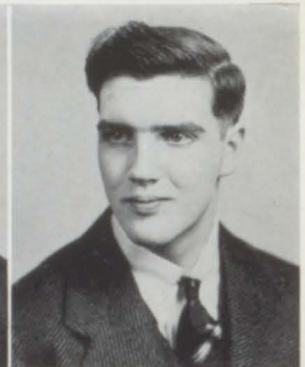
College Preparatory

Ruth Krichman

518 Belmont Avenue

"Your deep brown eyes
disturb me,
They question and con-
dole"

Secretarial



Love for all
Edwin Hatoff

197 Ridgewood Avenue

"His words, like so many nimble and airy servants, trip about at his command"

Undesignated

Fred.
Muriel Hearn

136 Milford Avenue

She was a really homeroom
"This maiden is an athlete at heart"

Treasurer Muriel.
Secretarial



Secret & Ignored
Carrol Heddes

93 Fairview Avenue

"Beauty is its own excuse for being"

Civic

Theodore Heller

83 Farley Avenue

She is back in success.
"Thy modesty is a candle to thy merit"

Fred.
Undesignated



Olga Harmatiuk

77 Fairview Avenue

"All I prize, laughter and thought of friends, I have"

Secretarial

I am Fred's girl always
Laura Haronsky

45 Rose Terrace

Remember
"The joy of youth and health her eyes displayed And ease of heart her every look conveyed"

Secretarial



Dorothy Hastings

66 Avon Place

"Gentle and sweet, a maiden petite"

College Preparatory

Sylvia Hatkin

87 Hillside Avenue

"Sylvia, every violet has heaven for a looking glass"

Secretarial

"Luck & Success in the future" Dorothy

Civic

Secretarial



College Preparatory

Undesignated



Business

Lots of luck to
a successful student

Secretarial



College Preparatory

the brilliant
may be I'll see
you at L.I.U.

Business



Juanita Johnson
165 Quitman Street

"To serve others is her joy"

Secretarial



Jack Jungerman

532 Hunterdon Street

"A man of cheerful yesterdays
And confident tomorrows"

General Clerical



Toby Kohn

85 Avon Avenue

"Wit to persuade; beauty to delight"

Secretarial



Edith Karlin

199 Hillside Avenue

"Her very frowns are fairer far
Than smiles of other maidens are"

Undesignated

*Congratulations
May you meet
with success in
all your undertakings*

*Fritz
You may
be little but
oboy! Best of
luck!*

*Love's
Loads of luck
in your future
wishes to things
I wish
every time.*

*To one who
is the best of
all*

Jack

Edith

Charlotte Kasper

293 Waverly Avenue

"The highest of distinctions is service to others"

Secretarial

Charles Kauffman

134 Johnson Avenue

"Politeness is the flower of humanity"

Civic



John Kauffman

134 Johnson Avenue

"Great of heart, magnanimous, courteous, courageous"

Civic

Leo Kelin

728 Hunterdon Street

"You've a pleasant way about you,
The kind that wins a friend"

College Preparatory



*I
May
Charlotte
successful
Charlotte*

*way all your efforts
lead to a
crown of
success and happiness
lots of luck and
best wishes
to Johnny*

*Best wishes
to
Leo Kelin*



Eileen Kennedy

535 Belmont Avenue

"Small in size but with in mind"

Secretarial

Roger Kind

172 Avon Avenue

"The only jewel that does not decay is knowledge"

General Clerical



Mae Koretsky

293 Belmont Avenue

"Clever as well as a comrade, blythe and full of glee"

Secretarial

Morton Kreitchman

396 Badger Avenue

"There is honesty, manhood and good fellowship in him"

College Preparatory

Sylvia Kriegsfeld

73 West Street

"There is no greater compliment than to be well liked"

Secretarial

Adele Kubik

225 Livingston Street

"She goes her way and does no wrong"

Secretarial



Bertha Kull

50 Seymour Avenue

"A happy heart and pleasant personality"

Secretarial

Jack Kussmaul

123 Milford Avenue

"He was six foot o' man, A-1, clear grit an' human natur"

College Preparatory



*Fred:
Luck to a very
nice fellow!*

Irene Lipski

162 Peshine Avenue

"She is always laughing
for she has an infinite
deal of wit"

Secretarial

*Best of luck
to your pal.
Abby*

Abby Lowy

529 Clinton Avenue

"Affections are as
thoughts to her
The measures of her
hours"

College Preparatory



Adele Lubin

174 Peshine Avenue

"Your blue eyes are the
fairest—
What else could you ask
for, my dear?"

Secretarial

*Success to
her bright face, one
glance will trace
A picture on the brain"*

Alice MacLuskie

137 Sherman Avenue

Undesignated



*To a small little fellow
with an I. P. of an old
man. Your small! Adele*



Bernice Lansing

320 Renner Avenue

"So, gifted with a won-
drous might,
Above all fancy's dreams,
with skill to plan"

Civic

Lillian Lentine

32 Avon Avenue

"She possesses all those
qualities necessary to
make her a success in
life"

Secretarial

*Dear Fred
I'll always
remember you.
Thank you for
the day
when I
tried to teach
you to dance
Love
Lil*



Selma Levy

266 Peshine Avenue

"In the stark night of her
deed there is more than
art received"

Secretarial

Gerald Liebeskind

76 Seymour Avenue

"A friend to everyone and
everyone his friend"

College Preparatory

*To a small
fellow:
All the luck
in the world
that can be
had. Selma*

*He may be small
but oh!
what a fellow
Gerald*

Laura Martin

11 Parkhurst Street

*"A violet by a mossy
stone, half hidden from
the eye"*

Undesignated

Marzell Martin

*"Jolly and gay
That's the Marzell way"*

College Preparatory



Ruth Marx

877 South 20th Street

*"Fain would I be of serv-
ice—say something that
would be comforting"*

Secretarial

Lydia Mazurek

457 Fairmount Avenue

*"Her ways are ways of
pleasantness, and all her
paths are peace"*

Secretarial



Ernest Manfra

10 Hanford Street

*"An affable and courteous
gentleman"*

Undesignated

Beatrice Marcus

86 Rose Street

*"Her witty jest, her fre-
quent smile,
Make her friendship
well worthwhile"*

Secretarial



Harry Marcus

200 W. Bigelow Street

*"He has the mildest man-
ners with the bravest
mind"*

College Preparatory

Minnie Markowitz

180 Hillside Avenue

*"Loyalty and truth are
paramount with you"*

Undesignated



*lots of luck
and success
and a
great memory*

Esther Meinholz
15 East Kinney Street
"It is good to lengthen to
the last, a sunny mood"
Civic

*to a nice
follow lot
of*

Edith Melrod
18 Seymour Avenue
"Hail to you, woman fair
That makes a show so
rare"
Secretarial



*success
to an
smart*

Nancy Merlino
133 Fairmount Avenue
"High erected thoughts
stated in a heart of cour-
tesy."
Secretarial

*"and
the walked
the 21st, lunch &
dinner in days
to come Tony"*

Tony Merlino
185 Hunterdon Street
"He'll swim through life
on the crest of the
wave"
Undesignated

*my best wishes
for your
Success
Tony*

Dear Honey!

Evelyn Metz
80 Dayton Street
"But within those deep
blue eyes
Fair as sunny summer
skies
Just a hint of mischief
lies"
Secretarial

Emma Michalke
578 Hunterdon Street
"Be merry and be wise"
Secretarial



*I love
I love
my
my*

Clara Miller
307 Mulberry Street
"It was her heart that
beat so warm
That gave her such a
nameless charm"
College Preparatory

John Miller
122 Johnson Avenue
"The force of his own
merits makes his way"
Undesignated





Christine Morrison

96 Sherman Avenue

*Best of Wishes
to Wood Luck*
"Born with the gift of
making people like her"

Undesignated



Fannie Morse

171 Spruce Street

"A quiet nature she af-
fords.

Care and diligence bring
rewards"

Civic



*I wish happy
to you always
Dorothy*
Dorothy Mulbach

135 Madison Avenue

"She ate and drank the
precious words
Her spirit grew robust"

Secretarial



*Best Wishes
to the Wit
with brains
yet
Mary*
Mary Muller

135 Belmont Avenue

"Her planet, that heav-
en's vine has fully shrin-
ed all gifts and graces in
this lady fair"

Undesignated

May Miller

270 Peshine Avenue

"Zeal is the foundation of
success"

Civic

Rebecca Miller

326 Peshine Avenue

"My heart leaps up when
I behold a rainbow in the
sky"

Civic



Elizabeth Moon

185 West Kinney Street

"Nature has a symbol for
her nobler joy"

Secretarial

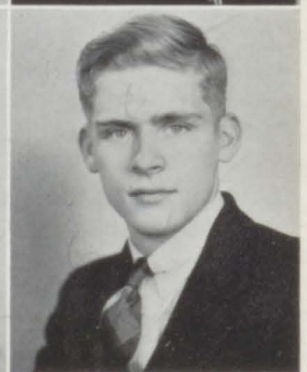


*Is a good student
a good guy
to know*
Robert Moore

23 Sherman Avenue

"Nothing is achieved
without toil"

Undesignated



John Owen

111 Peshine Avenue

"A gentleman by nature,
and a scholar by educa-
tion"

College Preparatory

Charles Parigian

153 Hillside Avenue

"True glory dwells where
glorious deeds are done"

College Preparatory



Nicholas Paslawsky

35 Pershing Avenue

"For he is a brave, bright
fellow
With eye and conscience
clear"

General Clerical

Helen Paul

66 Ridgewood Avenue

"Nature views her loveliness
displayed
With sun-like radiance
sublimely fair"

Undesignated



A-64732
CELL - 406

Luck:

Nicholi Paslawsky

Wishing you
luck & Best of everything
Flo



John Negra

132 Elizabeth Avenue

"He thinks as a sage
though he is as a
boy"

Business

Florence Nichter

536 Clinton Avenue

"But it was a maxim she
had often tried
That right was right,
and there she would
abide"

Civic

Helen Osowitt

184 Avon Avenue

"She speaks not, and yet
there lies,
A conversation in her
eyes"

Secretarial

Doris O'Brien

247 Hawthorne Avenue

"A virtuous heart, there-
with a lofty mind,
A happy spirit in a pen-
sive air"

Undesignated



To Fred -
Love -
and

Rose Radetsky

29 Avon Place

"Simple truth her utmost skill"

Business

Dear Fred:
With this
little sign
of my love
I am
Yours
David

David R. Rappaport

63 Rose Street

"A flippant manner but not a flippant heart"

General Clerical



Willie May Reid

234 Sherman Avenue

"Neither careless nor too glad,
Nor too studious nor too sad"

Undesignated

Dear Fred -
Love -
your
great full
life
Yours
Jeannie

Jeanne Reilly

214 West Runyon Street

"Order is a lovely thing
On disarray it lays its wing,
Teaching simplicity to sing"

College Preparatory



Herman Perlmutter

283 Belmont Avenue

"Men of few words are the best men"

Civic

Ruth Polakoff

(3½ Years)

170 Hillside Avenue

"You are a sunrise,
If a star should rise instead of the sun"

College Preparatory



To Fred
Best
Wishes
Doris
Potter

Doris Potter

71 Milford Avenue

"How many loved your moments of glad grace!"

Undesignated

Myrtle Prigge

102 Dayton Street

"Thy beauty haunts me, heart and soul"

Civic



Isadore Reitman

166 Ridgewood Avenue

"No really great man
ever thought himself so"

Business

Margaret Reusing

48 Osborne Terrace

"God made a heart of gold,
Shining and sweet and
true;
Housed it in fairest
mould,
Blest it, and called it—
You"

Secretarial



Good Luck
Jules Rose

124 West Bigelow Street

"Capable of imagining all,
of arranging all and of
doing all"

College Preparatory

Rita Rosenberg
Rita Rosenberg

335 Belmont Avenue

"Worth, courage, and hon-
or, these indeed your
sustenance and birth-
right are"

College Preparatory

Claire Rosenfeld

455 Leslie Street

"The stars, the elements,
and Heaven have made,
With blended powers, a
work beyond compare"

College Preparatory

Dora Rosenfeld

83 Avon Avenue

"She'll find a way or
make it"

Undesignated

Natalie Rudensey

109 Hillside Avenue

"Worldly wisdom is re-
flected in her cool, level
gaze"

Undesignated

*Dear Neddy
I have a new
secretary
Anne*
Anne Rusbasen

493 Bergen Street

"She is the mirror of all
courtesy"

Secretarial





Catherine Ryan

9 Watson Avenue

*"Behold an active girl full
of the joy of living"*

Secretarial



Frank Saboski

176 Johnson Avenue

*"Six feet tall—and what
a man!"*

Civic



Mildred Santora

29 Watson Avenue

*"For some we loved, the
loveliest and the best"*

Secretarial



Kathleen Sauer

176 Sherman Avenue

*"A person with a smile
Is the person worth
while"*

Secretarial

*Don't give up
I hope your
future is as
successful as
your high school
career has been.
Believe*

Melvin Schlesinger

126 Avon Avenue

*"Yours are the victories
of light"*

Undesignated

Evelyn Zucker

190 Chadwick Avenue

*"She was a maiden, witty,
bright and free"*

Secretarial



Loretta Schnorr

140 Ridgewood Avenue

*"Quietness is combined
with a sweet manner"*

Business

Annette Schonthal

518 Belmont Avenue

*"And her modest answer
and graceful air
Show her wise and good
as she is fair"*

Undesignated



*To Fred
I hope you
are in luck.
in Love (Love)*

*To Freddie
Best Wishes
and all the Success
in the World
Donald Schroeder*

Donald Schroeder

141 W. Bigelow Street

"Let my deep silence
speak for me"

Undesignated

Anna Schulman

29 College Place

"Diligence is the mother
of good fortune"

Secretarial



*May you sail
on the ship of
ambition & land
on the
harbor
of
success
Anna*

*Best Wishes
Today Tomorrow
Abe Schwartz*

Abe Schwartz

33 Peshine Avenue

"An upright, downright
honest man"

Undesignated

Gilda Schwartz

27 Johnson Avenue

"A smile that is captivat-
ing
And a personality equal-
ly pleasing"

Secretarial

*Fred
Just stay as
grand as
you are -
Gilda*



Gladys Schwartz

228 Peshine Avenue

"The rose's red, the lily's
blossom,
With her charms may
not compare"

Secretarial

Julius Schwartz

190 Hillside Avenue

"A youth to whom was
given
So much of earth, so
much of Heaven"

Business



Mildred Schwartz

203 Jelliff Avenue

"Her mirth the world re-
quired
She bathed it in smiles
of glee"

Secretarial

Richard Seader

25 Astor Street

"There is no truer truth
obtainable by man,
Than comes of music"

College Preparatory

*Dear Fred,
Put away the
youth all during
the last
We may have been
unusually
but not negatively
of success
Dance
Rich*

*Let's
have a
little
Freddie
melly*

Dorothy Yaskowitz

85 Avon Avenue

"She is so circumspect
and right"

Secretarial

Rae Sherman

24 Belmont Avenue

"Rich in good works"

Secretarial



Victor Sherman

74 Ridgewood Avenue

"Men of few words are
the best men"

General Clerical

Jack Shor

17 Hillside Avenue

"Diligence is the master
of success"

Undesignated



Rosalind Seidner

28 Watson Avenue

"Her smile is as radiant
as her hair"

Secretarial

Sue Shapiro

682 Hunterdon Street

"A leader in all she un-
dertakes"

Secretarial



James Shea

113 Chadwick Avenue

"Music is the language of
the gods"

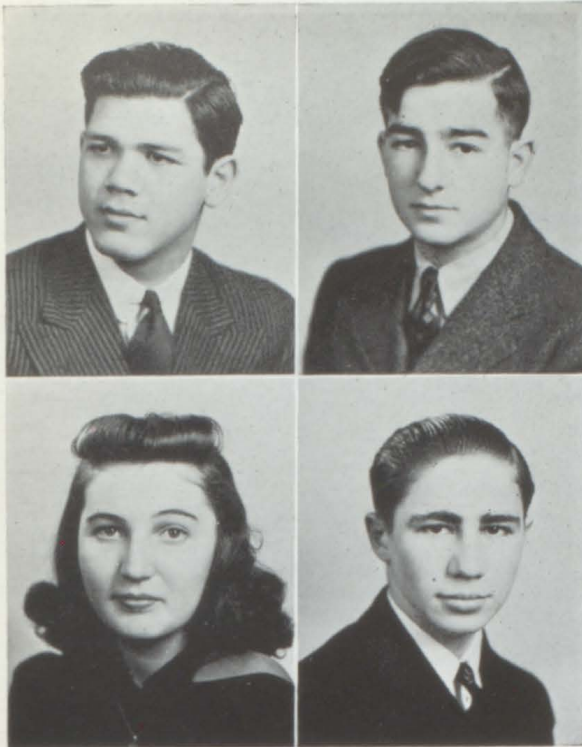
Civic

Helen Sheiman

170 Pennsylvania Avenue

"You are like a flower
So sweet and pure and
fair"

Undesignated



Harry Siegal

193 Barclay Street

"Be to the darkened world,
a flame;
Be to its unconcern, a
blow!"

Undesignated

Herman Silverman

329 Belmont Avenue

"And I ask: For the
depths, of what use is
language?"

Undesignated

Freddie:

Vera Ruth Silverman

435 Clinton Avenue

"Here is a most beautiful
lady,
Light of step and heart
is she"

Secretariat

Fred John Simoons

60 Mercer Street

"For the spirit born to
bless, *time* on your
Lives but in its own ex-
cess"

Business

*To my "friend and
associate"-
Jrity - may you
go on in the
future and con-
tinue on your
quest for
truth
and success as
you have in the
past four years.
J. J. Simoons*

Jacob Singer

335 Belmont Avenue

"Rich joy and love he
got and gave;
His heart was merry as
his dress"

College Preparatory

Mildred Sire

11 Farley Avenue

"Graceful and useful all
she does,
Blessing and blest
where'er she goes"

Undesignated

Theodore Skopak

109 Elizabeth Avenue

"A prompt decisive man"

General Clerical

Teddy Smialkowski

524 Bergen Street

"A little nonsense now
and then
Is relished by the best of
men"

Business





Humphrey Smith

167 Sherman Avenue

*Best wishes for
"Why, he exhaled romance
and wore an overcoat of
glory."
Humphrey*
Business

Ruth Snell

137 Sherman Avenue

"Greatly begin! though
thou have time
But for a line, be that
sublime"

Undesignated



Eleanor Sossin

717 Bergen Street

"A face with gladness
overspread
Soft smiles by human
kindness shed"

Undesignated

William Spicer

255 Zeliff Avenue

*Best wishes for
"If it be a sin to covet
honor, he is the most of-
fending soul alive"*
Civic

Doris Spielberg

786 Hunterdon Street

"With gentle yet prevail-
ing force,
Intent upon her destined
course"

Civic

Sol Spitzer

718 Bergen Street

*Best wishes for
"And what he greatly
thought, he nobly dared"*

College Preparatory



Hilda Springer

45 Stratford Place

*Best wishes for
"True to her word, her
work, and her friends"*

College Preparatory

William Stevenson

207 Jeliff Avenue

*Best wishes for
"Though a man be wise,
it is no shame to live and
learn"*

Civic



Betty Terzis

474 Clinton Avenue

"The ideal of courtesy,
wit, grace, and charm"

Secretarial

Alma Tompkins

30½ Monmouth Street

"Simplicity is charm"

General Clerical



Elsie Traub

130 Johnson Avenue

"And something more
than melody
dwells ever in her
words"

Civic

Verna Turnage

15 Hillside Place

"My life is like the sum-
mer rose
That opens to the morn-
ing sky"

Civic



Herman Stone

499 Belmont Avenue

"He knows the world is
glorious
And the goal, a golden
thing"

Undesignated

Fred Strauss

128 Hedden Terrace

"One thing is good,
That one thing is suc-
cess"

Business



Bernard Sverdloff

504 Belmont Avenue

"For it's always fair
weather
When good fellows get
together"

Business

Irene Tekel

166 Waverly Avenue

"Politeness is to do and
say
The kindest thing in the
kindest way"

Secretarial

Geneva Walker

17 Avon Place

*"Of assets, you ask if she
has any?
Her quiet charm is one
of many"*

Secretarial

Evelyn Wallack

593 Hunterdon Street

*"Her words are oaks in
acorns
And her thoughts are
roots that firmly grip
the granite truth"*

College Preparatory



Thelma Warren

75 Somerset Street

*"Her thoughts are flocks,
—she keeps them white"*

Civic

Roberta Watson

322 Clinton Avenue

*"Sugar and spice
And everything nice"*

Secretarial



Sara Rosenoff

206 Ridgewood Avenue

*"For she was jes' the
quiet kind whose na-
tures never vary
Like streams that keep a
summer mind, snow
hid in Janooary"*

Undesignated

Constance Tyler

23 Governor Street

*"Her heart is the throne
of good will"*

Undesignated



Olive Van Putten

69 Somerset Street

*"And you moved among
these mysteries,
Absorbed and smiling
and sure"*

Civic

George Vargo

38 Badger Avenue

*"The answer to a maid-
en's prayer"*

Undesignated





Harriet Waugh

15 Emerson Place

*"In perfect honour, perfect truth,
And gentleness to all mankind,
You tread the golden paths of youth"*

College Preparatory

Blanche Weller

61 Stratford Place

*"I'm sure that some never will be
As quiet and reticent in manner as she"*

College Preparatory



Esther Weingold

100 Monmouth Street

"Her speech is as a thousand eyes through which you see the earth"

College Preparatory

Herbert Weiss

439 Clinton Avenue

"There's a time for all things"

General Clerical

*Dear Fred
A lot of fun
and to well
General
Herb Weiss*

James Whigham

44 Montgomery Street

*"When Duty whispers low, 'Thou must,'
The Youth replies 'I can'"*

Undesignated

Walter Wierbicki

132 Belmont Avenue

*"From compromise and things half done,
Keep me, with stern and stubborn pride"*

Undesignated



Mildred Rae Wiesen

228 Peshine Avenue

*"With malice toward none
and kindness for all"*

Secretarial

Florence Wilkes

13 Brenner Street

*"A daughter of the gods,
divinely tall,
And most divinely fair"*

Secretarial





Arthur Wilner

100 Spruce Street

*"Build as thou will, unspoiled by praise or blame,
For they fail, and they alone, who have not striven"*

Undesignated

Ethel Winarsky

179 Belmont Avenue

"A small body harbors a great soul"

College Preparatory

Shirley Winarsky

74 Badger Avenue

*"Her health! and would on earth there stood
Some more of such a frame"*

Business

Ruth Wolf

770 Bergen Street

"A rare master of her destiny"

Secretarial

Best Wishes Helen

Ira Woodley
205 Livingston Street
"My own thoughts are my companions"
Civic

Helen Yascynski
484 Belmont Avenue
"Behind her quiet manner lies a charming person in disguise"
College Preparatory



Best Wishes Helen

Frank Yason
18 East Alpine Street
*"Be to the faltering, an urge;
Be to the hopeless years, a hope"*
Undesignated

Best Wishes Helen

Frank Yuskus
24 Hawthorne Avenue
"The flower of our young manhood"
Undesignated

*To a small kid
may be the best of your
may be the most of your
best*

Carl Zager

47 Eckert Avenue

"This is a man to be
reckoned with"

Civic



*To Freddie:
The best of every-
thing.
Thelma*

Thelma Zamchick

110 Hedden Terrace

"Charm strikes the sight
But merit wins the soul"

Secretarial

*Good Luck
to a
scholarship boy*

Frank Boudreau

38 Thomas Street

"A merry heart maketh a
cheerful countenance"

General Clerical

Harold Halo

11 Thomas Street

"Silence more musical
than any song"

Undesignated

Edwin Luckey

311 Peshine Avenue

"Myself not least but
honour'd of them all"

Undesignated

Elsie Schneider

428 Belmont Avenue

"When she doth smile, her
face is sweet as blossoms
after rain"

Secretarial

Gloria Vasta

175 Broadway

"Light of step and heart
is she"

Secretarial

James Vaughn

"Afoot and lighthearted, I
take to the open road
Healthy, free, the world
before me"

Undesignated

*To my school friend
I wish you the
greatest of success
to the end.
(Zuck)*

David Zuckerman

13 Monmouth Street

"Scarce one more loved or
worthier love than thou"

Civic

SUMMER SCHOOL



*Let's remember -
To think own self the
true*
Herman Burton
202 Belmont Avenue
General Clerical

Sidney Elman

(3½ year student)

213 Hillside Avenue

*"Why speak, when silence
is so much more elo-
quent?"*

College Preparatory



Donald Fischer

(3½ year student)

71 Milford Avenue

*"The kind of boy who will
always have friends"*

College Preparatory

Marvin Gershenfeld

20 Hillside Avenue

*"Actions are the letters
by which we spell char-
acter"*

College Preparatory

Bernice Jaffe

(3½ year student)

138 Peshine Avenue

*"Can earth boast anything
more fair?"*

College Preparatory

Walter Lemke

12 Marie Place

*"He labours good on good
to fix, and owes
To virtue every triumph
that he knows"*

Business



Herbert Le Vine

393 Belmont Avenue

*"I sing a song of great-
ness"*

Civic

James Newby

36 Montgomery Street

*"I thank whatever gods
may be
For my unconquerable
soul"*

Undesignated



Edward O'Connor

598 Belmont Avenue

"Private sincerity is public welfare"

Undesignated



Charles Schwartz

4 West Alpine Street

*"He sails above the storm;
He stares into the sun"*

Civic

Ruth Schwartz

94 Spruce Street

*"Yours are the victories
of light"*

Secretarial



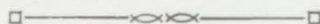
Joseph Smith

776 Bergen Street

*"A light heart maketh a
cheerful countenance"*

Undesignated

*I would have never
gotten out if Fred
wasn't here.
Walter Lenke*



SENIOR ACTIVITIES

MIRIAM ABRAMOWITZ—Nature Club 1, 2; Jr. Photography Club 3; Business Girls' Club 4, 6; Pres. Business Girls' Club 7; Senate 6; Music Club 5, 6; Business Club 6; Riding Group 7; Optimist 7; Speed Club 8; Chairman Typists, Sr. Optimist, 8; Photography Comm. 8.

MARY ACKERMAN—Jr. Debating Club 1, 3; Jr. Photography Club 3; Business Girls' Club 4, 5, 7, 8; Business Club 4, 6; Forum 4, 5; Vocational Club 5, 8; Activities Comm. 6; Senate 6; Speed Club 7; Dramatic Club 8.

THELMA ANDERSON—Debating Club 3; Glee Club 4; Patrol 4; French Club 8.

KATHERINE ANDREWS—Chess and Checker Club 4; Table Tennis 4, 5, 6, 7, 8; Hockey 5, 7; Dance Group 5; Speed Club 7.

ESTELLE ARONSON—Patrol 6.

GERALDINE ARONSON—Patrol 6; Service Club 8; Social Comm. 8.

BERNARD ARATOWSKY—Senate 4, 5, 6, 7; School Betterment Comm. 4; Table Tennis 4, 7, 8; Latin Club 5, 6, 7, 8; Honor Society 6; Honor Roll Medal 7; Executive Comm. 7; Chairman Sr. Scholarship Comm. 8; President Honor Society 8.

CLAIRE BARBAN—Riding Club 7; Science Club 7.

SAUL BECKERMAN—Jr. Dramatic Club 1; Debating Club 3; Senate 1.

ADELINE BELL—Patrol 6.

RUTH BERGER—Jr. Debating Club 1; Jr. Photography Club 1, 2, 3; Jr. Scribblers Club 2, 3; Business Club 3, 6; Vocations Club 4, 5; Senate 4; Business Girls' Club 4, 5, 6; Dramatic Club 5; Senior Dramatic Club 6; Activities Comm. 7, 8; Law Club 8; Honor Society 7; International Club 7; Speed Club 7; Scholarship Comm. 8.

EVELYN BESSMAN—Nature Club 1; Jr. Photography Club 2; Debating Club 3, 4, 5, 6, 7; Dance Group 3; French Club 4; School Betterment Comm. 4, 5, 6; Science Club 5, 6; Riding Group 7; Secretary Science Club 7; Debating Medal 7.

ROSE BERSHONSKY—Vocations Club 6; International Club 7; Business Girls' Club 7; Law Club 8.

EVELYN BINDER—Business Girls' Club 4, 5; Business Club 5; Speed Club 7, 8.

MURIEL BITMAN—French Club 5; Debating Club 5, 6, 7; Debating Team 5; Scribblers Club 6; Forum 6; Honor Society 6; Optimist 7; Sr. Optimist 8.

LEE BITTERMAN—Latin Club 4; French Club 6.

DOLORES BLACK—Business Girls' Club 4, 6; Patrol 6; Speed Club 7.

BARBARA BLOCK—Music Club 8; Dramatic Club 8.

ELINOR BLACKWELL—Glee Club 4; Patrol 4; French Club 8.

MORRIS BLUM—Jr. Science Club 3; Senate 4; Social Comm. 8; Photography Comm. 8; Photography Club 8.

PAUL BLUM—Chess and Checker Club 3, 5.

JOEL BOHRER—Jr. Debating Club 1; Mgr. Freshman Baseball 1; Pres. Jr. Debating Club 3; Debating Team 2, 4, 6, 7; Music Club 3; Table Tennis 3; Capt. and Mgr. Table Tennis Team 4, 5, 6; Debating Club 5; Science Club 7; Debating Medal 7; Pres. Debating Club 8; Bus. Mgr. Sr. Optimist 8.

ALLEN BROWN—Baseball 6, 8.

IRVING BRICHKE—Jr. Safety Squad 1, 3; Science Club 5, 6; Dramatic Club 6.

ROY CAMPBELL—Table Tennis 6.

TINA CHAIMOVCIH—Jr. Dramatic Club 1; Optimist 4; Scribblers Club 5, 6, 8; Pres. Scribblers Club 7; Sr. Optimist 8.

HELEN CHAPMAN—International Club 6.

AGNES CHERNOW—Business Girls' Club 4.

BERNARD CHINOY—Debating Club 3, 4; Track 4; Chess and Checker Club 5; Science Club 7; Vice-Pres. Chess and Checker Club 8; Mgr. Swimming 8; Varsity Track Team 8.

ABE COHEN—Stamp Club 3.

ARTHUR COHEN—Chess and Checker Club 3, 5; Safety Squad 4; Dramatic Club 4.

DAVID COHEN—Table Tennis 4, 5.

JACOB COHEN—Chess and Checker Club 4; Varsity Swimming 6.

MORRIS COHEN—Fencing 3; Patrol 4; Safety Squad 4; Dramatic Club 4, 6, 7; Sr. Dramatic Club 6; Debating Club 6; Sr. Optimist 8; Pres. Dramatic Club 8.

RACHEL COHEN—Jr. Dramatic Club 1, 3; Patrol 1, 2; Nature Club 2; Glee Club 3, 4; Jr. Science Club 3; Mixed Chorus 4, 5; Business Club 4; Service Club 5; Student Council 5; Honor Society 6; Senior Dramatic Club 6; Honor Roll Medal 6; Speed Club 7.

DORIS CONNOLLY—Business Club 5; Archery 6.

JACK COWGILL—Varsity Swimming 6; Swimming 8.

FRANCES DAITCHMAN—Nature Club 1, 3; Jr. Science Club 2, 4; International Club 3; Jr. Business Club 3; Sr. Dramatic Club 5, 6; Law Club 6; Accounting Club 6.

BERNADETTE DORRITY—Jr. Dramatic Club 1; Dance Group 2, 4, 5, 7; French Club 5, 6; Riding Group 7; Music Club 8.

ROCHELLE DWORKIN—Jr. Dramatic Club 1; Senator 1; Jr. Scribblers Club 3; Music Club 4, 6, 8; Optimist 4, 6, 7; Optimist Editor 8; French Club 5, 6, 7; Debating Club 5; Debating Team 5; Honor Society 6; Honor Roll Medal 7; School Betterment Comm. 7; Senior Scholarship Comm. 8; Sec. Honor Society 8.

RUTH DWYER—Business Girls' Club 4; Speed Club 7.

PEARL EGLOWSTEIN—Business Club 4, 6; Senate 5; Business Girls' Club 6; Patrol 1.

DAVID EPSTEIN—Glee Club 3, 4; Swimming 4; President Senior Class 8.

WERNER ESCHLE—Executive Comm. 7; Senate 7; Sec. Accounting Club 7; Accounting Club 8; Sr. Optimist 8.

ELEANOR FAUST—Patrol 2; Senate 4, 5; Vocations Club 6, 7, 8; Dance Group 4.

IDA FELDMAN—Jr. Photography Club 2; Patrol 4; Hockey 5; Dance Group 5, 6, 7, 8; Dramatic Club 7; Science Club 7; Sr. Optimist 8.

MARIETTA FELDMAN—Jr. Debating Club 3; Music Club 5.

MIRIAM FISHER—Patrol 1; Jr. Dramatic Club 1; Jr. Scribblers Club 2; Jr. Photography 2; Glee Club 2, 3; Vice-Pres. Glee Club 5; Library Staff 3, 4, 5, 6, 7, 8; Optimist 3, 5, 7; Sr. Dramatic Club 4; Debating Club 4, 7; German Club 4; Scribblers' Club 5; Senate 6; Student Council 6, 7; Honor Society 6; Debating Medal 7; Sr. Scholarship Comm. 8; Executive Comm. 8; Sr. Optimist 8.

ALICE FLORCZAK—Glee Club 3, 4; Business Girls' Club 6; Sr. Dramatic Club 6; Speed Club 7, 8.

NEIL FOLEY—Jr. Safety Squad 3.

NATHAN FRIEDMAN—Accounting Club 7, 8.

PHYLLIS FRIEDMAN—Patrol 1; Jr. Scribblers Club 1; Jr. Dramatic Club 1; Jr. Photography Club 2; Debating Club 3, 4, 5, 6, 7; French Club 4; Dramatic Club 4; Service Club 5; Science Club 5, 6; Forum 6; Honor Roll Medal 6; Honor Society 7; Pres. Science Club 7; Debating Medal 7; Sr. Scholarship Comm. 8; Sr. Optimist 8; School Betterment Comm. 8.

DOROTHY FRIDY—Dance Group 7.

SHIRLEY FRUCHTER—Jr. Photography Club 3; Business Girls' Club 4, 6; Forum 4; Business Club 5, 6, 7; Music Club 4, 5, 6; Speed Club 7, 8; Law Club 8; Sr. Optimist 8.

SELMA GALLOF—Photography Club 1; Jr. Scribblers Club 2; Nature Club 2.

BURNET GARFINKLE—Stamp Club 7.

AUDREY GARFUNKEL—French Club 4, 5; Dance Group 4, 6; Latin Club 5; International Club 5; Science Club 6, 7; Honor Society 6.

JENNIE GAVRON—Table Tennis 4, 5, 6, 7; Hockey 5, 7; Dance Group 5, 6; Archery 6; Athletic Comm. 7.

MAY GERBER—Jr. Photography Club 3; Glee Club 4; Business Girls' Club 4; Vocations Club 5; Sr. Dramatic Club 6; Law Club 7; Accounting Club 7, 8.

BERNARD GERSTEIN—Safety Squad 2; Science Club 7.

SEYMOUR GOLDBERG—Jr. Safety Squad 1; Band 8.

LILLIAN GOLDSTEIN—International Club 7, 8; Dramatic Club 8; Law Club 8.

ROSLYN GOLDSTEIN—Jr. Dramatic Club 1; Jr. Scribblers Club 1; Jr. Photography Club 2; Debating Club 3, 4, 5, 7; French Club 4, 5; Dramatic Club 4, 7; Latin Club 5; Secretary of Latin Club 6; Dance Group 6; Debating Team 6; Honor Society 6; Honor Roll Medal 7; Optimist 7; Vice-Pres. Dramatic Club 8; Debating Team 8; Assistant Editor Sr. Optimist 8.

JACQUELINE GOROWITZ—Glee Club 4; Patrol 4; Dance Group 5, 6, 7, 8; Business Girls' Club 6; Dramatic Club 6; Executive Committee 7; Senate 7; Optimist 7; Senior Optimist 8; Speed Club 8.

BEVERLY GREEN—Business Girls' Club 6.

MORRIS GREENWALD—Sr. Dramatic Club 5, 7.

MONICA HANLON—Patrol 6.

OLGA HARMATIUK—Vocations Club 6, 8.

LAURA HARONSKY—Nature Club 1, 2; Science Club 4; Business Girls' Club 6; Forum 6, 7; Patrol 6; Law Club 8.

DOROTHY HASTINGS—Debating Club 3; Mixed Chorus 4; Glee Club 4; Patrol 4.

SYLVIA HATKIN—Business Club 4; Business Girls' Club 6, 7; Secretarial Dictation Club 8; Sr. Optimist 8.

EDWIN HATOFF—Forum 4, 6, 7, 8; Debating 4, 5, 6, 7, 8; Science Club 7.

MURIEL HEARN—Business Girls' Club 4; Table Tennis 4, 5, 6, 7; Dance Group 5; Hockey 7; Speed Club 7.

ALVIN HELLMAN—Glee Club 3, 4; Accounting Club 5, 7.

DOROTHEA HERMAN—Jr. Dramatic Club 1; Jr. Scribblers Club 1, 2; French Club 4; Optimist Staff 4, 5, 6; Debating Club 4, 5, 7; Pres. Scribblers Club 5; Debating Team 5, 8; Scribblers Club 6, 7; Debating Medal 6; Dramatic Club 7; Senior Optimist 8.

PEARL HIGH—Debating Club 5, 7; Business Club 5, 7, 8; Patrol 8.

SOPHIE HRYCYSHYN—Glee Club 4; Patrol 4; School Betterment Comm. 4; Business Girls' Club 5, 6; Optimist 7; Pres. Speed Club 7; Sr. Optimist 8; Speed Club 8.

EMILY IRVINE—French Club 5, 6, 7; Debating Club 6; Vice-Pres. French Club 8.

JUANITA JOHNSON—Business Girls' Club 6, 7, 8; Garden Club 6; Science Club 8; Business Club 8; Sr. Optimist 8.

JACK JUNGEMAN—Swimming 4, 5, 6, 8; Table Tennis 5.

TOBY KALB—Jr. Dramatic Club 1; Dance Group 1; Business Girls' Club 4, 7; Forum 4; Dramatic Club 4, 7; Business Club 6; Speed Club 7.

EDITH KARLIN—Vocations Club 6; Forum 7.

CHARLOTTE KASPAR—Finance Comm. 5, 6, 7, 8; Vocations Club 6, 7; Archery 7; Senate 8.

CHARLES KAUFFMAN—Patrol 4.

JOHN KAUFFMAN—Forum 8.

LEO KELIN—Chess and Checker Team 4, 5; Senate 7; Safety Squad 7.

EILEEN KENNEDY—Patrol 4; Dance Group 4; Speed Club 7; Service Club 8.

MAE KORETZKY—Jr. Debating Club 1; Jr. Photography Club 2; Debating Club 3; Business Girls' Club 4, 5, 6, 7; Vocations Club 4; Photography Club 4; Dance Group 5; Business Club 5, 6; Speed Club 7; Forum 6.

MORTON KREITCHMAN—Jr. Debating Club 3; Debating Club 4, 5, 7; Debating Team 4, 7, 8; International Club 4; German Club 5; Debating Medal 7; Vice-Pres. Debating Club 8; Chemistry Staff 8; Honor Society 8.

RUTH KRICHMAN—Jr. Dramatic Club 1; Nature Club 2; Jr. Scribblers Club 3; Jr. Photography 3; Business Girls' Club 4, 7; Dramatic Club 4, 7; Business Club 6; Forum 7.

SYLVIA KRIEGSFIELD—International Club 6.

ADELE KUBICK—Patrol 4; Business Girls' Club 6.

BERTHA KULL—Business Girls' Club 4, 5; German Club 6, 7; Speed Club 7, 8; Dance Group 8; Library Staff 3, 4, 5, 6, 7, 8.

JACK KUSSMAUL—Freshman Football 1; Patrol 1; Library Staff 1, 2, 3, 4, 5, 6, 7, 8; Table Tennis 4; Senator 8; Social Comm. 8; Football 5, 7; Block "S" 7.

BERNICE LANSING—Music Club 8; Orchestra 8; Senior Photography Comm. 8.

LILLIAN LENTINE—French Club 5; Business Club 8; Law Club 8.

SELMA LEVY—Jr. Dramatic Club 1; Nature Club 1, 2; Jr. Science Club 2; Jr. Scribblers Club 3; Jr. Photography Club 3; Jr. Business Club 3; Business Girls' Club 4, 5; Dramatic Club 4; Forum 4; Debating Club 5; Scribblers Club 5; Business Club 6; Vocations Club 6; Activities Comm. 6; Speed Club 7.

GERALD LIEBESKIND—Safety Squad 8; Dramatic Club 8; Band 8.

IRENE LIPSKI—Vocations Club 6; Sr. Dramatic Club 8.

ABBY LOWY—Jr. Science Club 3; Debating Club 3, 4; Jr. Dramatic Club 1; Senate 4; Music Club 5; Optimist 6, 7, 8; Patrol Inspector 6; Playcrafters 7; Vice-Pres. Sr. Class 8; Chairman Sr. Photography Comm. 8.

ADELE LUBIN—Glee Club 2, 3; Mixed Chorus 3; Jr. Business Club 3; Dance Group 7; Dramatic Club 7; School Betterment Comm. 7; Speed Club 7.

BEATRICE MARCUS—Jr. Dramatic Club 1; Dance Group 1; Jr. Photography Club 3; Business Girls' Club 4; Forum 4; Dramatic Club 4, 7; Business Club 6; Senior Dramatic Club 6; Patrol 6; Business Girls' Club 7; Forum 7.

HARRY MARCUS—Stamp Club 7; Capt. Patrol 7.

MINNIE MARKOWITZ — Jr. Dramatic Club 1; Jr. Debating Club 3; Patrol 5; Optimist 5, 7.

LAURA MARTIN—Patrol 4.

MARZELL MARTIN—Patrol 4.

LYDIA MAZUREK — Dance Group 4, 5; Vocations Club 6, 7, 8; Patrol 6.

ESTHER MEINHOLZ — Science Club 7; Nature Club 8.

NANCY MERLINO—Business Girls' Club 5, 6; Patrol 6; Speed Club 7.

TONY MERLINO—Freshman Swimming 3; Swimming 4, 8; Varsity Swimming Team 5, 6; Speed Club 7; Finance Comm. 8; Photography Club 8.

EDITH MELROD — Nature Society 1; Nature Club 2; Science Club 4; Business Girls' Club 6; Forum 6; Patrol 6; Law Club 8.

EMMA MICHALKE—Business Girls' Club 5; Finance Comm. 5, 6, 7, 8; Vocations Club 6; Patrol 6; Archery 7; Senior Optimist 8.

CLARA MILLER—French Club 4, 5; Senate 4, 5; Honor Roll Medal 7.

JOHN MILLER—Patrol 1.

MAY MILLER—Jr. Photography Club 1, 2; Jr. Debating Club 2; Science Club 3, 4, 5, 6, 7, 8; Business Club 3, 6; Business Girls' Club 4; Patrol 4, 5, 6; Dramatic Club 5; Activities Comm. 7, 8; Law 7; Vice-Pres. Law Club 8.

REBECCA MILLER — Optimist Circulation Staff 4; Science Club 4; Senior Dramatic Club 6.

CHRISTINE MORRISON—Patrol 5.

DOROTHY MULBACH — Business Girls' Club 4, 5; Archery 7.

JOHN NEGRA — Jr. Science Club 3, 6; Science Club 5; Senate 7, 8; Scholarship Comm. 8.

FLORENCE NICHTER — Debating 3, 6; Forum 4; Service Club 4, 5; Science Club 4, 5, 6, 7; Music Club 5.

HELEN OSOWITT — Dance Group 1; Business Girls' Club 5, 6; Senate 6; Activities Comm. 7; Optimist 7; Speed Club 7; Sec. Dictation Club 8; Chairman Optimist Typists 8; Sr. Photography Comm. 8.

CHARLES PARIGIAN—Freshman Football 1; Football 3, 7; Baseball 4; Table Tennis 4, 6, 7.

NICK PASLAWSKY—Senate 4; Debating Club 4.

ROSE RADETSKY—Business Club 6.

WILLIE MAY REID—Garden Club 8.

JEANNE REILLY — Patrol 4, 6, 7; Sr. Photography Comm. 8.

MARGARET REUSING—Jr. Science Club 3; Dance Group 5, 7; Hockey 5, 7.

JULES ROSE—Freshman Football 1; Patrol 1; Cheerleader 3, 4, 5, 6, 7; Football 3; Table Tennis 4, 5; South Side Night 4; 3A Vice-President 6; Dramatic Club 7, 8; G. O. President 8.

RITA ROSENBERG—Jr. Photography 1, 2; Jr. Dramatic Club 1; Jr. Debating Club 2, 3; Jr. Scribblers Club 3; Jr. Science Club 3; Dance Group 4, 6; Pres. Dance Group 7; School Betterment Comm. 4; Ch. School Betterment Comm. 7; Debating Club 4; French Club 5; Debating Team 5, 6; Honor Roll Medal 6; Debating Medal 6; President Debating Club 7; Optimist 7; Student Council 8; Captain Debating Team 8; Sr. Scholarship Comm. 8.

CLAIRE ROSENFELD—Jr. Science Club 1; Jr. Scribblers Club 1; Patrol 2, 6; Jr. Debating Club 2, 3; Debating Club 4, 5, 7; Service Club 4; International Club 4; Sr. Dramatic Club 5; Debating Team 5; Debating Medal 6; Forum 6; Dramatic Club 7; Optimist 7; Honor Society 8.

NATALIE RUDENSEY—Scribblers Club 5; Patrol 5; Optimist 7.

ANNE RUSBASEN—Business Girls' Club 5, 6; Speed Club 7, 8.

CATHERINE RYAN—Patrol 6.

FRANK SABOSKI—Freshman Football 2; Football 4, 7; Table Tennis 4, 5, 7.

MILDRED SANTORA — Business Girls' Club 1, 4, 6; Jr. Science Club 2; Dance Group 5, 6, 7; Law Club 7, 8; Speed Club 8.

KATHLEEN SAUER—Business Club 6, 7; Patrol 6; Business Girls Club 7.

MELVIN SCHLESINGER—Patrol 4; Patrol Inspector 6; Safety Squad 4; Debating Club 4.

LORETTA SCHNORR—Business Club 6, 7; International Club 6; Patrol 6; Business Girls' Club 7; Music Club 8; Accounting Club 8.

DONALD SCHROEDER — Table Tennis 8; Senior Optimist 8.

ANNA SCHULMAN — Debating Club 4; Speed Club 7.

ABE SCHWARTZ—Safety Squad 7.

GILDA SCHWARTZ—Jr. Dramatic Club 1; Business Girls' Club 4, 7; Forum 4, 7; Dramatic Club 4, 6, 7; Business Club 6.

GLADYS SCHWARTZ — Jr. Dramatic Club 1; Dance Group 1, 6, 7; Jr. Scribblers Club 2, 3; Nature Club 2; Senate 2; Jr. Debating Club 3; Patrol 3, 4; Glee Club 4; Debating Club 4, 5, 6, 7; Science Club 5, 6; Debating Team 5; Executive Comm. 7, 8; Secretary G. O. 7, 8; Student Council 8; Service Club 8.

JULIUS SCHWARTZ — Accounting Club 7.

MILDRED SCHWARTZ — Jr. Scribblers Club 3; Jr. Photography Club 3; Business Girls' Club 4, 6; Forum 4; Debating Club 4; Business Club 6; Speed Club 7; Sr. Photography Comm. 8.

RUTH SCHWARTZ—Dramatic Club 7, 8.

RICHARD SEADER — Glee Club 3, 4; Music Club 4, 5, 6, 8; Mixed Chorus 4; Secretary Boys' Glee Club 5.

ROSALIND SEIDNER—Jr. Science Club 2; Jr. Dramatic Club 2; Business Girls' Club 4, 5, 6; Forum 6; Patrol 6; Law Club 8.

SUE SHAPIRO—Jr. Debating Club 1; Jr. Thespians 1; Jr. Dramatic Club 1; Debating Club 3; Sports Club 3; Business Girls' Club 4, 5, 6; Forum 4, 6, 8; School Service 5; Social Service 5, 7; Dance Group 6, 7; Honor Society 6; Senate 7; Secretary Forum 8; Secretary Senior Class 8.

RAE SHERMAN — Patrol 4; Scribblers Club 6; Business Girls' Club 6; Optimist 7; Speed Club 7.

VERA SILVERMAN—Patrol 1, 3; Business Girls' Club 5; Science Club 5.

MILDRED SIRE—Sr. Dramatic Club 6, 7; Patrol Inspector 7.

FRED SIMOONS—Jr. Science Club 2; Debating Club 4; Senate 7; Accounting Club 7; Forum 7; Fencing Team 8; Financial Comm. 8; Scholarship Comm. 8; Honor Society 8.

SMIALKOWSKI, TED—Garden Club 8.

HUMPHREY SMITH — Mixed Chorus 2, 3, 4; All-City Chorus 2; Glee Club 3, 4; Essex County Chorus 4; Science Club 6; Senate 6; Executive Comm. and Senate 7; Vice-Pres. G. O. 7; Student Council 8; Scholarship Comm. 8; Class Sec. 5.

WILLIAM SPICER—Jr. Science Club 2; Jr. Photography 3; Garden Club 5.

DORIS SPIELBERG—Jr. Scribblers Club 3; Debating Club 3, 6; Forum 4; Science Club 4, 6; Music Club 5; French Club 6; Vice-Pres. French Club 7; Science Club 7; Dance Group 8.

SOL SPITZER—Safety Squad 2, 7, 8; Patrol 4; Chess and Checkers Club 4; Science Club 4, 5, 7; Debating Club 5, 8; Fencing 5; Photography 7; Latin Club 8.

HILDA SPRINGER—Jr. Debating Club 2, 3; Dramatic Club 4; Sr. Dramatic Club 8.

WILLIAM STEVENSON—Senate 3; Philatelic Club 4.

FRED STRAUSS — Forum 7; Senior Scholarship Comm. 8; Accounting Club 8; Sr. Finance Comm. 8.

BERNARD SWERDLOFF — Chess and Checkers Team 4; Accounting Club 6; Dramatic Club 7.

IRENE TEKEL—Business Girls' Club 6.

BETTY TERZIS—Dance Group 1; Patrol 2, 4, 6.

ELSIE TRAUB—Girls' Glee Club 1, 3; Jr. Dramatic Club 1; Jr. Photography Club 2; Debating Club 3, 4, 5, 6, 7; Patrol 4; Dance Group 4, 5, 6; International Club 5; Dramatic Club 7; Optimist 7.

VERNA TURNAGE—Science Club 7, 8; Business Girls' Club 7; Garden Club 8.

CONSTANCE TYLER—Dance Group 1.

GENEVA WALKER—Girls' Glee Club 2.

EVELYN WALLACK—Mixed Chorus 8; Music Club 8; Dramatic Club 8.

THELMA WARREN—Nature Club 4.

ROBERTA WATSON—Dance Group 4, 5, 6, 7; Hockey 5, 7.

HARRIET WAUGH—Dance Group 4, 5, 6, 7, 8; German Club 5, 6; Pres. German Club 7; Archery 7; Art Club 8; Sr. Optimist 8.

ESTHER WEINGOLD — Jr. Dramatic Club 1; Jr. Scribblers Club 1, 2; Jr. Photography 2; Glee Club 3, 4; Debating Club 3, 5, 6, 7; Optimist 4; Associate Editor Optimist 6, 7; Debating Team 5, 7; Service Club 5; Scribblers Club 6; Honor Society 6; Honor Roll Medal 6; French Club 7; Debating Medal 7; Student Council 7; Scholarship Comm. 8; Pres. French Club 8; Editor-in-Chief Sr. Optimist 8.

HERBERT WEISS—Table Tennis 7.

BLANCHE WELLER—Latin Club 4, 5; French Club 5, 6; Honor Society 6; Garden Club 6.

MILDRED WIESEN — Business Girls' Club 4.

FLORENCE WILKES — Music Club 5; Senate 6; Patrol 6.

ARTHUR WILNER—Jr. Safety Squad 2; Chess and Checker 4, 5; Glee Club 4; Dramatic Club 4.

ETHEL WINARSKY—Jr. Debating Club 3; Scribblers Club 4, 5, 7, 8; Debating Club 5; Music Club 5; French Club 7, 8; Dramatic Club 8.

SHIRLEY WINARSKY—Service Club 3; Jr. Science Club 3; Business Girls' Club 4, 5, 6; Science Club 4, 5, 6, 7, 8; Patrol 6; Vice-Pres. Law Club 7; Pres. Law Club 8; Accounting Club 7, 8.

RUTH WOLFE — Business Girls' Club 4, 5; Dance Group 4, 5, 6, 7, 8; German Club 5, 6, 7; Patrol 6; Optimist 7; Speed Club 8.

IRA WOODLEY—Garden Club 8.

HELEN YASCYMSKY — Nature Club 1; Latin Club 4, 5; French Club 6, 8.

THELMA ZAMCHICK — Business Girls' Club 4, 5, 7; Dance Group 4; Music Club 5, 6; Forum 6; Speed Club 7, 8; Sr. Optimist 8; Photography 8.

EVELYN ZUCKER—Senate 1; Debating Club 3; Business Girls' Club 4, 6, 7; Vice-President Business Club 8; Forum 4, 5, 6, 7; Speed Club 7; Social Service Comm. 8.

SACANDAGA, FATHER OF THE RAINS

On a distant bald-faced mountain,
'Neath the fir trees' singing needles,
Where the screech owls hoot in wonder,
Sits the sad-faced Sacandaga.
There he puffs the pipe of plenty,
Sends the smoke high to the heavens,
Blows the clouds out to the blue sky,
Sits serene, in silence smoking.
Out into the sun-drenched cities,
To the arid deserts wasting,
To the thirsty trees and flowers,
Sacandaga send the white clouds.
Sends the pouch-clouds filled with water
To the meadows and the forests,
To the surging brooks and rivers,
Moon on moon, through changing
seasons.

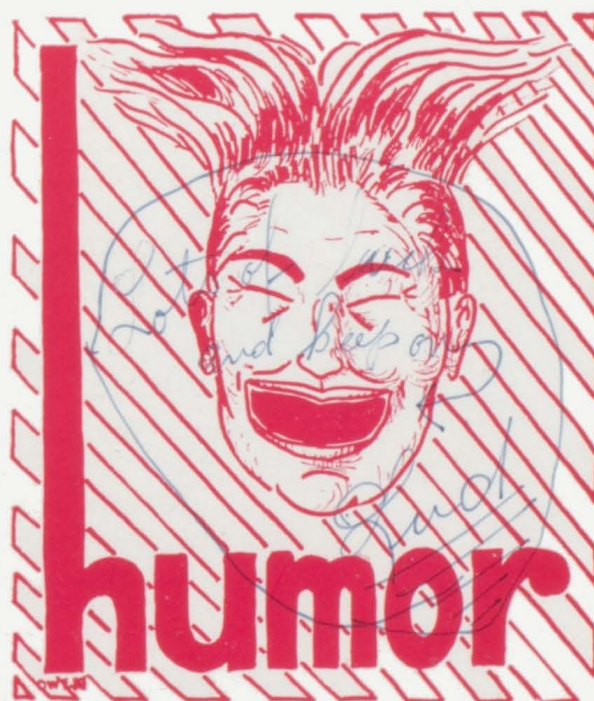
Silent figures on the mountain,
Ageless fathers of the rain clouds,
Servant of a greater father,
Through eternity, sits smoking.

—*Miriam Fisher*



To our homeroom teachers, Miss Lillian MacDonald, Mr. Walter Dudas, Mrs. Helen Kissner, Mr. Louis Kanengeiser, Mr. Elisha Fisher, Mr. Louis Stamelman, Mr. Samuel P. Owen, who have calmly endured our metamorphosis from flippant freshmen to supercilious seniors, we offer our sincere thanks.

We are grateful for their patience, and we are certain that they are grateful for this fact, "Such a class as ours will never return!"



CONFESSIONS OF SENIORS
on how they managed to graduate

Joel Bohrer—Brains (?).
 Emma Michalke—I owe it to my graduation picture.
 Roslyn Goldstein—I owe it all to the good humor of the teachers.
 Evelyn Wallach—If I told the truth, I wouldn't graduate.
 Kay Andrews—Trying to get away with as much as possible
 Dave Rappaport—My sense of humor.
 Barbara Block—My beauty as a glamour girl.
 Muriel Hearn—My sense of humor and Mr. Dudas' patience.
 Irene Lipski—The rippling rhythm of my laughter.
 Esther Weingold — I bulldozed all the men teachers.

MERRIE MELODIES

Scatterbrains—Raymond Campbell
 Lady in Red—"Eppie" Bessman
 In the Mood—Sammy Fox
 Darn that Dream—John Harris
 I Didn't Know What Time It Was —
 "Mimi" Fisher
 My Silent Mood—Johnny Kauffman
 Ida, Sweet as Apple Cider—Ida Feldman
 Oh, Johnny, Oh—Johnny Owen
 Careless—Jack Cohen
 Nutcracker Suite—Morton Kreitchman
 Chatterbox—Anna Schulman
 My Prayer—Claire Barban
 Too Romantic—Arthur Cohen
 Two Sleepy People—
 Sol Beckerman — Mary Enjean
 The World Owes Me a Living—Senior
 Class
 Louise—Jules Rose

Senior Opinion

1. If you were given \$5,000 to be used either for a college education or travel, which would you choose?

College.

2. What motion picture do you consider the best of 1939?

Gone With The Wind.

3. Who is your favorite actor?

Clark Gable.

4. Who is your favorite actress?

Jean Arthur.

5. What is your favorite book?

Gone With The Wind.

6. Who is your favorite sweet orchestra?

Sammy Kaye.

7. Who is your favorite swing orchestra?

Glenn Miller.

8. Who is your favorite male vocalist?

Ray Eberle.

9. Who is your favorite female vocalist?

Bonnie Baker.

10. Who do you think is the greatest person alive?

Franklin D. Roosevelt.

SAM ARONS Doll
We've never seen you with a girl
Although we don't know why.
This one will set your heart awhirl
Anyway, it can try.

CLAIRE BARBAN Key to Hollywood
Barban, we would put you
On the silver screen
Because you are as lovely
As any movie queen.

MURIEL BITMAN Lux Soap
We've always admired your complexion
rare
May it never go.
Here's some Lux to keep it fair
Because we like it so.

JOEL BOHRER Soap Box
You are fond of making speeches
So here is a soap box blue,
Union Square will someday
Be very proud of you.

MORRIS COHEN Clothesline
For every girl you have a line;
For every girl a look.
Try to use this line sometime;
It's better than a charm book.

RACHEL COHEN Notebook
To our perfect stenog—
We give this notebook
As a memorandum
Of all the shorthand she took.

IDA FELDMAN A Test Tube
You always seemed to know
The lab by heart.
Here's a test tube. By a chemist
You've had a good start.

MIRIAM FISHER Sugar
You always seem so nice and sweet,
Your personality can't be beat;
So taste this sugar and make the test.
We'll let "Dame Fortune" do the rest.

SHIRLEY FRUCHTER Trumpet (Blair)
Shirley, we give you this trumpet new,
You'll blow and blow until you're blue.
Be careful not to get a scare
When you get the thing to BLAIR.

MARVIN GERSHENFELD Ice Skates
You've often in your high school years
Gone skating at the rink.
This pair of tiny ice skates
Will please you, we do think.

SEYMOUR GOLDBERG Bow Tie
To Seymour we give this little bow tie,
We know it isn't the kind you buy.
For the price or size we know you
don't care,—
It's only the memories hidden there.

MORRIS GREENWALD Jokebook
We know you like to make good puns
So if you'll only look,
Many of them can be found
In this little joke book.

EDWIN HATOFF The Open Road
Fences and walls were never meant for
you.
You simply won't stay in one space.
And so, to keep you happy
We give you his hobo's place.

JACK KUSSMAUL Newspapers
You always left your papers
At other people's homes.
We feel sorry for you, Jack.
Here's one you can own.

P R E S E N T A T I O N S

GERALD LIEBESKIND Baton
This baton of black and gold
To you we like to hand
For as the foremost on the field
You certainly lead the band.

ADELE LUBIN Song Book
We often hear you sing a lot
The popular songs of the day
You learn the words to each new song.
Learn these in your inimitable way.

BEATRICE MARCUS Henna
As to your "crowning glory"
Enough, we think's been said.
You'll probably never need this
To keep the color red.

RUTH MARX Hair Ribbon
You've blue eyes
And golden curls.
Hair ribbons were meant
For lovely girls.

TONY MERLINO Lifesavers
Your fame as a swimmer
Has spread far and wide
These lifesavers may help you
Save someone from the tide.

CLARA MILLER Trolley Bus
You always walked so far to school
It really wasn't fair.
So here's a trolley bus to ride,
Use it if you dare.

JULES ROSE Megaphone
To you we hand this megaphone
It's not light as a feather,
But you see, it's not a loan
It is yours—forever.

RITA ROSENBERG Comb
We give this comb to you today
And we have a reason;
To keep that red hair from going astray
And keep the effect so pleasin'.

CLAIRE ROSENFELD Pins
We give to you these pins
Your curly hair to grace,
And hope they forever keep
Your auburn hair in place.

CHARLES SCHWARTZ Painter's Palette
Roses are red, violets are blue
Because you're artistic
We give this to you.

ANNA SCHULMAN Encyclopedia
You're a very studious student
And study all hours of the night,
So we give to you this encyclopedia,
You can prove your theories right.

BETTY TERZIS Fashion Book
We give to you this fashion book
Of which editor you may be,
For you have always set the style
As anyone can see.

HARRIET WAUGH Dimple Drill
So that your dimple won't wear out
Here's a dimple drill
Just keep that cute and happy smile
And you'll always fill the bill.

FRITZ YUKNUS Baseball
One sport in which you do excel
Is baseball, we all know
This fine hard ball may be of use
If you "wind-up" as a "pro."

THELMA ZAMCHICK Ladder
Your ambitions will succeed in time
As we know they will,
With this ladder to help you climb
You never need stand still.

Vox



Pap



1. *Despair of Faculty*—Kay Andrews, Morris Greenwald
2. *Most Popular*—Jules Rose, Jennie Gavron
3. *Class Flirts*—Morris Blum, Evelyn Bessman
4. *Best Dancers*—Mary McCauley, Sam Fox
5. *Most Studious*—Bernard Aratowsky, Rochelle Dworkin
6. *Cutest*—Fritz Yuknus, Pearl Eglowstein
7. *Best Dressed*—Audrey Garfinkle, Walter Lemke
8. *Best Athlete*—Charlie Parigian, Kay Andrews
9. *Did Most for S. S.*—Humphrey Smith, Gladys Schwartz
10. *Class Baby*—Roslyn Goldstein, Jacob Singler
11. *Best Looking*—Florence Wilkes, Walter Lemke
12. *Most Ambitious*—Esther Weingold, Morton Kreitchman
13. *Wittiest*—Lillian Lentine, Eddie O'Connor



WHO'S WHO?

In This Baby Parade of Wonders

- 1—The little wild flower with the bangs is our own little class secretary,
Sue Shapiro.
- 2—*Thelma Zamchick* is hidden behind that cunning bonnet.
- 3—*Irene Lipski* is the little wide-awake angel in this picture.
- 4—The little imp behind these bars is none other than our class flirt, *Eppie Bessman.*
- 5—Here we have our class baby when she really was a baby, *Rozie Goldstein.*
- 6—Snuggled beneath those cozy blankets is *Beatie Marcus.*
- 7—The little peeping face behind the ball belongs to *Phyllis Friedman.*
- 8—As demure as *Dotty Mulbach* was then, so is she now.
- 9—We're not sure which one of the *Aronson twins* is crying and which one is squinting, but they're both here and that's what counts.
- 10—This little giggling girlie is *Mimi Fisher.*
- 11—Doesn't *Dolly Herman* look adorable?
- 12—*Elinor Blackwell* is certainly the picture of the perfect baby.
- 13—Would you know that this little girl is our vice-president, *Abby Lowy?*
- 14—Here's our stunning little cellist, *Bunny Lansing.*
- 15—This blonde little cherub is *Edith Karlan.*
- 16—We think *Harriet Waugh* is about to throw a brick.
- 17—*Rosalind Seidner* is modeling the latest in baby bonnets.
- 18—Just look at the baby carriage that *Bertha Kull* is displaying.
- 19—Judging by her wide stare, *Blanche Weller* must have been startled by something.
- 20—This alert and ambitious young lady is our editor, *Esther Weingold.*
- 21—Here is *Jerry Liebeskind*, one of the few boys willing to admit he was once a baby.
- 22—This is *Shirley Fruchter* when she used a rattle instead of a horn.
- 23—This fashionable model is *Ruth Schwartz.*
- 24—*Hilda Springer*, looking as if she enjoyed life.
- 25—This little flower maiden is *Ruth Wolfe.*
- 26—Sorry we had to take the horse from under *Pearl Eglowstein!*
- 27—Last but not least is *Evelyn Zucker.*

Our School Auto

Spark plug—G. O.
1st speed—to Assembly
2nd speed in corridors
High speed—to the lunch room
Lights—Optimist, football team
Wheels—office
Speedometer—cards
Steering wheels—schedules
Brake—principal
Clutch—9 o'clock bell
Horn—cheer leader
Tool kit—G. O. Board
Reverse—corridor guards
Crank box—any recitation room
Magnet—any girl
Radiator—an hour's detention
Exhaust—final exams
Carburetor—Debating Club
Shock Absorbers—class advisers
Accelerator—8:15 warning bell

Linger Awhile

Your four years are ended
But linger awhile.
Now don't be offended,
Just linger awhile.
Your Latin was forty-two
In French you're not nearly thru
And since you're not twenty-two,
Well, linger awhile.

Rub a dub dub
Three youths in a tub
And who do you think they be?
The flunker, the crammer, the poor trans-
lator
Out, Knaves, all of you three.





BOYS' SPORTS

South Side has two major sports, football and baseball. In each of these, we enter into city-league competition. A review of the past four years in these sports shows that we have always maintained a good record. In 1936, in football, we finished second in the city league. In 1937, we attained our greatest height, defeating Central 25-6, for the city championship. We ended the 1938 season in third place, and in 1939, we were in fourth place. Our baseball team took third place in the city league in 1936 and '37, slipped back to fourth place in '38, and made a fine comeback in 1939 by moving into second place. As we go to press, the 1940 season is just getting under way, we have already defeated Belleville 1-0, and our hopes are high for a championship team.

With such fine teams and records, it is to be expected that South Side would have its full quota of star athletes. Some of them will be leaving this June, to seek new fields to conquer. We pay tribute to them here, for they have helped to keep our school "in the running," under all sorts of adverse conditions.

"Chuck" *Parigian* has been a very dependable baseball and football player for the past two and one-half years. Chuck played guard on the football team, was captain of the team, and was voted by sports writers as the best guard in the city league. He plays right field on the varsity baseball team, and is a great addition to the team.

Neil Foley has played varsity baseball for the last two years and has proved to be a very excellent center fielder.

"Fritz" *Yuknus* is our star pitcher, who can deliver, when necessary, a very deceptive fast curve. His record is eight wins against three losses,—a record to be proud of. This season, Yuknus is co-captain of the team.

John Marchinkoski is one of the most outstanding ends South Side has ever had in its football history. He is a great defensive end and is also very adept at pass-catching. In 1938, John played his first game of football. That same season, John made the varsity team, and was unanimously chosen All-City end. Quite a record! In 1939, he was able to play only part of the season. Had he played through the whole season, he would certainly have won All-City recognition again.

Melvin Schlesinger is another dependable member of the football team. He handled the position of tackle, very well.

Frank Saboski played on the varsity team in both football and baseball. Saboski took over Marchinkoski's position as end, in the middle of the season. He plays right field on the baseball team.

The report of South Side's sports would be incomplete without mention made of swimming.

Jack Cowgill is captain of the present swimming team. Jack has broken several city records, while helping win swimming meets for South Side.

Jack Jungerman, who excels in the breast stroke, is also a member of the team.

Tony Merlino is another outstanding swimmer. He is a very fast swimmer, and has come within a second or two of breaking the state back-stroke record.

SPORTS

South Side girls, although they have never had the publicity and recognition accorded the boys, have participated in and enjoyed many sports such as field hockey, archery, ping-pong, and horseback riding.

Field hockey is a major attraction to South Siders. Each year, contestants are entered in the tournament sponsored by the North Jersey Young Women's Hockey Association. Jennie Gavron and Kay Andrews were chosen for the State Reserve Team—a great honor for South Side! Senior players are Roberta Watson, Muriel Hearn, Mary McCauley, Margaret Reusing, Kay Andrews, and Jennie Gavron.

Every spring, Archery comes into prominence as a sport. The front lawns of the school are dotted with amateur Robin Hoods. Jennie Gavron, Emma Michalke, Charlotte Kasper, Ruth Wolf, Bertha Kull, and Margaret Reusing are the archers who will be graduated this June.

One of the newest sports for girls is the Riding Club, which was formed only last year. The girls ride once a week during the Spring and Fall, and are given instructions in riding and jumping. Senior members of the club are Rita Rosenberg, Miriam Abramowitz, Bernadette Dorrity, Audrey Garfunkel, Sue Shapiro, Claire Barban, Phyllis Friedman, Muriel Bitman, and Evelyn Bessman.

This year, a girls' swimming club has been formed. As we go to press, the club is still in its infancy and final plans for the meetings have not been made. The following enthusiastic Senior swimmers have joined the club: Muriel Hearn, Adele Lubin, Kay Andrews, Bertha Kull, Jennie Gavron, Laura Martin, Margaret Reusing, Mary McCauley, Ruth Wolf, Roberta Watson, and Rosalind Seidner.

Kay Andrews has the distinction of being the captain of the South Side ping-pong team, and the only girl on the All-City ping-pong team. Other Senior members of the girls' table tennis club are Muriel Hearn, Margaret Reusing and Jennie Gavron.

All these sports are organized and advised by the South Side gymnasium teachers.





*Bertha Parks Batt.
Such a talker
like a female*

HONOR SOCIETY

The purposes of the Honor Society are to encourage scholarship, to stimulate a desire to render service, to promote leadership, and to develop character in the students of South Side. Mrs. Batt is the faculty adviser.

The president of the Honor Society is Bernard Aratowsky; the secretary is Rochelle Dworkin.



SERVICE CLUB

The Service Club consists of those students who volunteer their services to help the office staff, and members of the faculty. The chief requirements are dependability and trustworthiness. The club is under the supervision of Miss Tyson.

SENIOR CLASS COMMITTEES

The following are the committees that have been selected for the Class of June 1940. Our officers are:

DAVID EPSTEIN ----- *President*
 ABBY LOWY ----- *Vice-President*
 SUE SHAPIRO ----- *Secretary*
 ROGER KIND ----- *Treasurer*

EXECUTIVE COMMITTEE

Mr. Owen, *Faculty Adviser* David Epstein, *Chairman*
 Abby Lowy, *Chairman of Photography Committee*
 Sue Shapiro, *Chairman of Social Committee*
 Roger Kind, *Chairman of Finance Committee*
 Frank Saboski, *Chairman of Cap and Gown Committee*

SENATORS FOR EACH HOMEROOM

Donald Fisher	Charlotte Kasper	Clara Miller
Seymour Goldberg	Jack Kusssmaul	John Negra
	Emma Michalke	

PHOTOGRAPHY COMMITTEE

Mr. Stamelman, <i>Faculty Adviser</i>	Abby Lowy, <i>Chairman</i>	
Perry Cook	Jerry Liebiskind	Jeanne Reilly
Donald Fisher	Bernice Lansing	Victor Sherman
Marvin Gershenfeld	Tony Merlino	Mildred Schwartz
Jack Jungerman	Helen Osowitt	Thelma Zamchick

SCHOLARSHIP COMMITTEE

Miss MacDonald, <i>Faculty Adviser</i>	Bernard Aratowsky, <i>Chairman</i>	
Miriam Abramowitz	Miriam Fisher	Humphrey Smith
Ruth Berger	Rita Rosenfeld	Fred Strauss
Rachel Cohen	Claire Rosenfeld	Esther Weingold
Rochelle Dworkin	Julius Schwartz	Ethel Winarsky
Phyllis Friedman	Fred Simmons	

FINANCE COMMITTEE

Mr. Dudas, <i>Faculty Adviser</i>	Roger Kind, <i>Chairman</i>	
Claire Barban	Dorothea Herman	David Rappaport
Evelyn Binder	Francis Hrebella	Gilda Schwartz
Jerry Bohrer	Toby Kalb	Gladys Schwartz
Morris L. Cohen	Irene Lipski	Fred Strauss
Roslyn Goldstein	Tony Merlino	

SOCIAL COMMITTEE

Mr. Fisher, <i>Faculty Adviser</i>	Sue Shapiro, <i>Chairman</i>	
Estelle Aronson	Sam Fox	Victor Sherman
Geraldine Aronson	Jennie Gavron	Jack Singer
Saul Beckerman	Seymour Goldberg	Doris Spielberg
Morris Blum	Morris Greenwald	Bernard Swerdloff
Dave Cohen	Jack Kusssmaul	Betty Terzis
Pearl Eglowstein	Walter Lempke	Evelyn Zucker
Ida Feldman	Beatrice Marcus	

CAP AND GOWN COMMITTEE

Miss Kieran, <i>Faculty Adviser</i>	Frank Saboski, <i>Chairman</i>	
Katherine Andrews	Paul Blum	Catherine Ryan
Rose Bershonsky	Ray Campbell	Abe Schwartz
Dolores Black	Muriel Hearn	



J. Dudas





SPEED CLUB

The Speed Club, which is directed by Mr. Kahn, has a definite purpose in aiding Commercial students. This club keeps in practice the students who have learned to operate various office machines.

Constant practice in this club enables the students to maintain their skill and become more accurate and faster on these machines.

Only seniors may belong to this club. Muriel Hearn is President; Shirley Fruchter is Vice-President; and Dolores Black is Secretary.

ACCOUNTING CLUB

The Accounting Club is under the guidance of Mr. Hecht. This term the officers elected are: Agnes Smith, president; Werner Eschle, vice-president; Sarah Ladne, secretary. The purpose of this club is to discuss bookkeeping and accounting problems.



THE DANCE GROUP

The Dance Group consists of girls who are interested in the modern interpretive dance. The members themselves originate many of the movements of the dances, expressing the mood of the times. The dances are presented in Assembly as well as at other school functions.

The president of this group is Rita Rosenberg; the vice-president is Anita Shapiro; the secretary is Lillian Schulsinger, and the treasurer is Harriet Waugh. Miss Popkin is the faculty adviser.

BUSINESS GIRLS' CLUB

The Business Girls' Club is under the guidance of Mrs. L. Kappstatter. The officers of the club are: President, Frieda Wiener; Vice-President, Evelyn Zucker; Secretary, Grace Strehle. The aim of the club is to develop business and social personality, and to promote general cultural and civic improvement.



ORCHESTRA

The Orchestra is under the able guidance of Mr. Gordon, who has directed the group in many fine concerts. It is composed of students who possess talent in playing some instrument, and who like symphonic music.

MIXED CHORUS

The members of the Mixed Chorus are selected boys and girls who have had instruction in either one of the Glee Clubs. They meet twice a week, under the direction of Miss Dorothy Schneider. The mixed chorus performs in the graduation exercises and also in assembly programs.





DEBATING CLUB

The primary purposes of the Debating Club, advised by Mr. Kirk, are to stimulate interest and to crystallize opinion on present-day economic, social, and political problems.

Extemporaneous speech, poise, quick thinking, logical argument,—all are developed in debating club members. Current topics form the subjects for club debates. A debating team, which represents South Side in interscholastic debates, is made up of the most promising members of the club. The president of the Debating Club is Joel Bohrer; the vice-president is Morton Kreitchman, and the secretary is Rhoda Krueger.

LIBRARY CLUB

The Library Staff is under the guidance of Miss Wolfs. The duties of the staff are to check Library books, keep them in order, and to do whatever other work that is necessary and pertaining to the library. The staff maintains order in the library, and assists the student body in procuring books.



CHESS AND CHECKER CLUB

This club is open to all who like to play chess and checkers. Both girls and boys are invited to join.

The team meets other schools for competitive games whenever engagements can be arranged. The club is under the guidance of Mr. Finkel. The officers are: president, David Zuckerman; vice-president, Bernard Chinoy; secretary, Beatrice Sussman.

ART CLUB

The Art Club is composed of those students who enjoy creative art. The club is open to anyone who has an interest in art and two free periods each week. The club is under the guidance of Miss Whipple. It is certainly a great asset to those who have hopes of doing artistic work in the future.



SENIOR GIRLS' GLEE CLUB

The Senior Girls' Glee Club deserves praise for the splendid performances rendered during this year. A great deal of their fine work is due to the leadership of Miss Dorothy I. Schneider.

SENIOR BOYS' GLEE CLUB

Under the able direction of Miss Schneider, the Senior Boys' Glee Club has worked this year to entertain us, and to make South Side proud of it.

The club has given many excellent performances and has attributed much to the special assembly programs.





LAW CLUB

The Law Club, which meets every other week, is supervised by Mr. De Lisi. Trials are held in which the students take part. These trials help the student to get a better idea of the procedure of law.

The requirements for membership is one term of Commercial Law. The president is Mae Miller; the secretary is Mildred Santora.

G. O. PATROL

The main purpose of the patrol, supervised by Mr. Hallock, is to keep the halls in order during periods, and to prevent students from going through the halls during classes, except with permission.

Only those who have passed all their previous term's subjects and who have joined the G. O. are eligible. The officers are: Chief, Stanley Katz; Deputy Chief, Annette Schlesinger.



FORUM

The Forum is organized for the purpose of discussing current social, political, and economic problems. These problems may be local, national or international. The officers are: Marvin Segal, president; Herman Urbach, vice-president; Frymette Slutsky, secretary. The faculty adviser is Mr. Joyce.

SENIOR DRAMATIC CLUB

Under the expert direction of Miss Waugh, our up-and-coming actors have produced outstanding plays that the South Side audience has enjoyed immensely. The newly organized choir reading group has proved to be exciting and unusual. The officers of the Dramatic Club for this semester are: Morris Cohen, president; Roslyn Goldstein, vice-president; and Jean Spear, secretary.

South Side is proud of the Dramatic Club and hopes it will continue its excellent work as it has in the past.





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SAFETY SQUAD

The duties of the Safety Squad are many. The members are responsible for order in the halls and assemblies, efficient fire drills, and first-aid measures when necessary. Members of the squad must pass rigid entrance examinations. The Chief is Michael Sant'Angelo; First Deputy, Michael Prudenti; Second Deputy, Zhonta Stapleton; Secretary, Philip Apter. Mr. Owen is faculty adviser of the squad.





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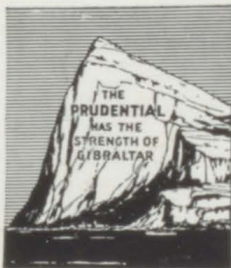
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